

THE GATEWAY

volume C number 14 ♦ the official student newspaper at the university of alberta ♦ www.thegatewayonline.ca ♦ tuesday, october 20, 2009

Job security a concern among staff, faculty

SIMON YACKULIC
News Staff

Bright and early Monday morning, University of Alberta President Indira Samarasekera took the stage in a town hall meeting to address concerns over the \$59-million budget shortfall that the University is facing.

A major concern for her audience — largely consisting of U of A employees — was the possibility of the administration instituting layoffs in order to solve the budget problem. Samarasekera used this opportunity to attempt to assuage layoff fears.

"I know that many of you are concerned about your job security," Samarasekera sympathized. "But I can assure you that senior administrators, deans, and I consider layoffs as a last resort and want to look at every other possibility we can to prevent them."

The meeting ran from 9–10 a.m., and the floor was opened to questions after the administration finished their presentation.

High on the list of concerns was Samarasekera's ability to guarantee that staff cuts would not result from the deficit, considering those decisions are made at the faculty and department levels.

"This University is strong because the deans and department chairs make wise and responsible decisions," Samarasekera responded.

"There is no way that as president or vice-president we can make those decisions at that ground level."

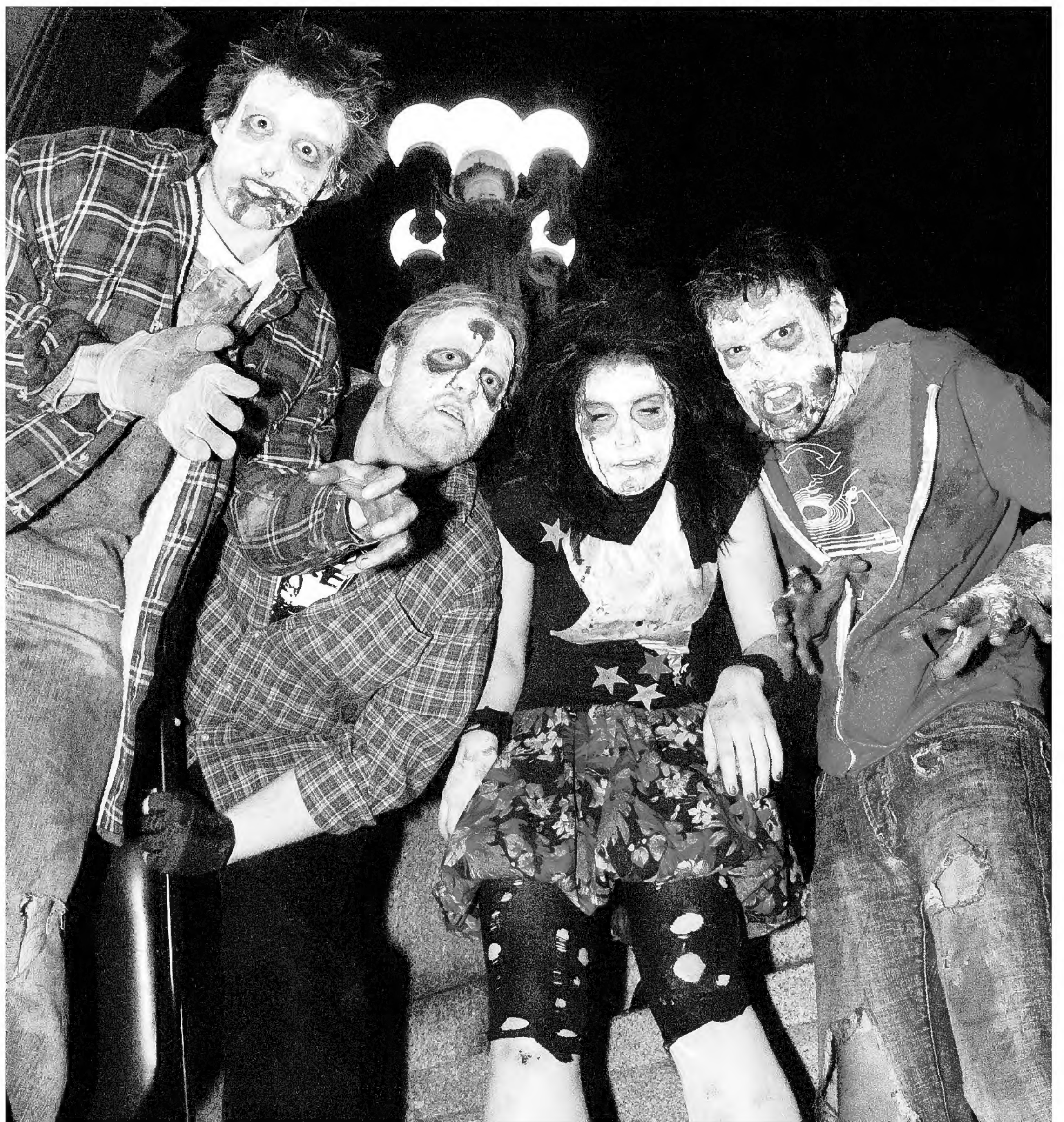
Samarasekera further addressed the question and explained that while she intends to approach the departments with a hands-off strategy, the tone administration sets is still vital. While some universities have seen their presidents issue statements indicating layoffs or hiring freezes, she said her office will aim to "do everything possible to help faculties and departments make wise choices in order to avoid the kind of massive layoff scenario that many universities are currently undertaking."

Despite these assurances, it appeared that many in the audience felt the administration had further to go in order to take a lead in dealing with the upcoming cuts.

"The premier has said that he'd take between a five and 15 per cent pay cut," an audience member informed Samarasekera, to loud applause. "We have a wealth of people who earn more than the premier. Are we going to ask them to take [a cut]?"

The question referred to the recent announcement by Premier Ed Stelmach that he will take a pay cut to his premier's allowance. That amounts to \$12,196, or an overall 5.7 per cent reduction of his total income of \$213,000 (last year, the premier raised his salary by \$54,000).

PLEASE SEE **TOWNHALL** ♦ PAGE 4



PETE YEE

THEY'RE COMING TO GET YOU, BARBARA On October 16, the River City Zombie Committee organized the third Annual Zombie Walk. Zombies of all abominations converged on Gazebo Park and lurched their way to Churchill Square downtown.

Friday pumpkin shower concludes poverty awareness campaign

Third annual pumpkin drop caps off local portion of six-week, worldwide effort to highlight poverty and targets for its eradication

SIMON YACKULIC
News Staff

Last Friday, Quad was once again filled with students working to generate awareness of social justice as Make Poverty History hosted their annual Stand Up, Take Action rally.

The event this year drew on a wide variety of organizations to contribute and stake out big white tents across Quad; contributors ranged from performers and U of A speakers to faith-based groups and various non-government organizations.

Held consecutively with related events the world over — last year, Stand Against Poverty events garnered over 116.9 million participants and were granted a Guinness World Record for "The Largest Mobilization of People for a Single Cause" — U of A organizers explained how they saw last Friday's local campus rally as a success.

"For an event of this scale where you are actually trying to make real change, and generate critical mass,



SIMON YACKULIC

DENT FROM ABOVE A huge pumpkin smashes on the roof of the poverty van after being dropped from a crane on Friday.

and deal with all spheres of society and all types of people, there are many things that can go wrong," noted Mark McCormack, an event organizer. "Everything went as planned [...] and

we had a strong student presence."

That strong presence was felt throughout the event in Quad and the subsequent finale put on by Engineers Without Borders, where

students assembled around the northeast corner of Varsity Field to watch the annual pumpkin drop event. Engineers Without Borders Vice President (Public Outreach) Max

Marcus explained that he hoped this conclusion to the day's events would encourage students to take action.

"We got lots of students out for the poverty smash and we didn't miss the van, so that's good," Marcus explained at the close of the rally. "I really hope that we got people excited about the idea of fighting poverty in the world."

During the "Poverty Smash" — as the pumpkin drop is known — a pumpkin was lifted into the air by a crane and then released onto a van below. Coming at the end of the anti-poverty event, the van is labeled "poverty" and the damage it takes symbolizes the destruction of the affliction.

While this year's pumpkin didn't explode to the same degree as previous years, the enthusiastic crowd soon ripped to shreds the already-battered squash that lay on the roof of the van. The enthusiasm provided encouragement for the cause of the event's coordinators.

PLEASE SEE **MPH** ♦ PAGE 2

Inside

News	1–4
Opinion	5–6
A&E	7–10
Sports	11–13
Comics	14
Classifieds	15



Monstrous childhood

Every media outlet has one weigh-in on the horrifying actions of Balloon Boy's parents. Ours comes from Evan Daum.

OPINION, PAGE 5



Childhood monsters

Where *The Wild Things Are* remounts the nostalgic storybook tale of our youth with great success and a lot of fake fur.

A&E, PAGE 7

THE GATEWAY

www.thegatewayonline.ca

tuesday, october 20, 2009
volume C number 14Published since november 21, 1910
Circulation 9,000
ISSN 0845-356XSuite 3-04
Students' Union Building
University of Alberta
Edmonton, Alberta
T6G 2J7

Telephone 780.492.5168

Fax 780.492.6665

Ad Inquiries 780.492.6700

Email gateway@gateway.ualberta.ca

editorialstaff

EDITOR-IN-CHIEF Mike Kendrick
eic@gateway.ualberta.ca | 492.5168**MANAGING EDITOR** Nick Frost
managing@gateway.ualberta.ca | 492.6654**SENIOR NEWS EDITOR** Sean Steels
news@gateway.ualberta.ca | 492.7308**DEPUTY NEWS EDITOR** Jonathan Taves
deputynews@gateway.ualberta.ca | 492.6664**OPINION EDITOR** David Johnston
opinion@gateway.ualberta.ca | 492.6661**ARTS & ENTERTAINMENT EDITOR** Sarah Stead
entertainment@gateway.ualberta.ca | 492.7052**SPORTS EDITOR** Evan Daum
sports@gateway.ualberta.ca | 492.6652**PHOTO EDITOR** Pete Yee
photo@gateway.ualberta.ca | 492.6648**DESIGN & PRODUCTION EDITOR** Kelsey Tanasiuk
production@gateway.ualberta.ca | 492.6663**ONLINE EDITOR** Lucas Wagner
online@gateway.ualberta.ca | 248.1509

businessstaff

BUSINESS MANAGER Asia Szkudlarek
biz@gateway.ualberta.ca | 492.6669**AD SALES REPRESENTATIVE** Patrick Cziolek
sales@gateway.ualberta.ca | 492.6700**AD/GRAPHIC DESIGNER** Lisa Lunn
design@gateway.ualberta.ca | 492.6647**CIRCULATION PAL** Kirsten Goruk**CIRCULATION PAL** Aaron Eldridge
circulation@gateway.ualberta.ca

THE GATEWAY is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.

THE GATEWAY is proud to be a founding member of the Canadian University Press.



complaints

Comments, concerns, or complaints about the Gateway's content or operations should be first sent to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint, it may be taken to the Gateway Student Journalism Society's Board of Directors; beyond that, appeal is to the non-partisan Society OmbudsBoard. The chairs of the Board of Directors and the OmbudsBoard can be reached at the address above.

copyright

All materials appearing in the Gateway bear copyright of their creator(s) and may not be used without written consent.

disclaimers

Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway or the Gateway Student Journalism Society.

Additionally, the opinions expressed in advertisements appearing in the Gateway are those of the advertisers and not the Gateway nor the Gateway Student Journalism Society unless explicitly stated.

colophon

The Gateway is created using Macintosh computers, HP Scanjet flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of **FENICE**, **Joanna**, **Kepler** and **Whitney**. The *Manitoban* is the Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's games of choice are *NHL 10* and *Machinarium*.

contributors

Simon Yackulic, Brendan Cavanagh, Alexandria Eldridge, Marie-Christine Jutras, Emerson Corsoba, Matt Pretty, Janna Ying Deng, James Leask, Evan Mudryk, Gabby Riches, Chris Szott, Kevin Pinkozki, Jason Luk, Benjamin Nay, Ross Vincent, Jeff Martin, Eric Chiang, Lance Mudryk, Angela Cheung, Danielle Jensen, Lisa Lin

ChangeCamp engages citizens, politicians

BRENDAN CAVANAGH
News Writer

Over 150 citizens from all walks of life came together to participate in ChangeCamp Edmonton on Saturday at the Lister Conference Centre for an opportunity to re-imagine governance and participation in the community.

"There's two things we should do today: have great discussions and make connections," explained conference mediator Chris LaBossiere.

At the beginning of the gathering, participants were asked to pitch ideas that they were interested in discussing, and these were then given a 45-minute slot in the timetable and a station to be discussed at. Five discussion stations were in progress at any one time (a sixth was opened later in the afternoon) thereby allowing participants to simply move to another discussion if they wished. After 45 minutes, the stations began new topics.

Though the individuals who pitched the topic idea generally initiated and led the conversation, there was no hierarchy set in place.

"There's no board of directors; there's no one who's in charge; there's no boss; it's just a coming together of people to discuss new ideas," LaBossiere said to participants that morning.

There were no restrictions on who could attend. The group consisted of people from a wide variety of backgrounds and ages, including students, entrepreneurs, city employees, journalists, and even politicians such as MLA Laurie Blakeman (Edmonton-Centre).

"[I attended] looking for ways to engage people, to give them an opportunity to talk to me," Blakeman said.

Discussion topics also varied considerably, touching on everything from



PETE YEE

DELIBERATIVE DEMOCRACY Technology and participation drove the dialogue.

how to support and engage women in politics to preserving "accountability journalism." One common theme investigated throughout the day was the possibility of using new-age technology to improve the democratic process by better integrating citizen involvement.

Applications like Twitter and wikis were widely popular, and projects such as fixmystreet.ca (a website allowing citizens to report graffiti, potholes, and street lighting problems directly to the city) were cited as proof of the possibility of citizens to effect change in governance. Dialogue was enriched by the participation of representatives such as city councillor Don Iveson, who reminded people of the difficulties that these sorts of modern media applications pose to public officials.

"To expect elected officials to be aware of everybody's input because they put it out through those media, without any kind of aggregation, is not realistic," Iveson said in one discussion group.

ChangeCamp seems to be setting a trend in Canada. The first one took place in Toronto last January, and was initiated by a social media consultant named Mark Kuznicki. The idea caught on in Ottawa, Vancouver, and was finally brought to Edmonton by a volunteer committee composed largely of people from the communications arena. ChangeCamp Halifax is scheduled for December 9 this year.

After the discussion group sessions were completed, those in attendance were asked to share what they had learned and what connections they had made.

To conclude the event, participants were asked in the "next step" component to brainstorm ideas as to how they might apply these discussions and go about affecting change directly in their communities. Some of the group continued on to a local restaurant afterward for beverages, since, as former SU president and event volunteer Michael Janz pointed out, "What political revolution can you have without a few beers?"

STREETERS

Compiled and photographed by
Jon Taves and Pete Yee**Patrick Spellisay**
Fine Arts II**Lauren Greaves**
Arts II**Rory Shott**
Alumni**Jodie Branton**
Nutrition III*As you may be aware, the H1N1 vaccination is now being distributed across the country.*
Do you have any reservations about getting vaccinated?

I think it's a good idea. I have a friend who's had H1N1. It kept him out of a lot of stuff. Especially with how easily it can spread. If you miss washing your hands one time, you could catch it. It's pretty important.

It's probably a good idea to have a vaccination, considering I've talked to some people who've gotten it, and they said they sat beside someone on the bus with it.

No, I'm not getting it. I never get the flu shot. I don't think that at our age group we're at that great a risk.

I haven't quite decided yet. I don't usually get the normal [flu] vaccine. And just from what I've heard the [H1N1] symptoms are, I don't really think it's that bad if you get it.

Halloween Blues Party

PRIZES GIVEAWAYS

GRAND PRIZE EACH NIGHT
PLAY STATION 3

WIN TICKETS TO SEE
THE MOCKING SHADOWS
ON NEW YEARS EVE

bigRock BREWERY
DRINK SPECIALS

FRI AND SAT OCT 30-31

AUSTRALIAN BLUES ROCKER

MICHAEL CHARLES BAND

BLUES ON WHYTE

www.bluesonwhyte.ca

U of A advances in global ranks

ALEXANDRIA ELDREDGE
News Staff

The University of Alberta's goal of being one of the top-20 postsecondary institutions in the world by 2020 was boosted by the results of two rankings released earlier this month.

In the Times Higher Education QS World University rankings, the U of A was placed at 59th, a 15-position jump from last year. These results make the U of A the fourth-highest ranked Canadian university. The Times Higher Education rankings rate schools based on factors such as student-faculty ratio, international students and faculty, and citations per faculty member.

Also recently released were the SCImago rankings, which placed the U of A 49th for institutions of higher learning, and 65th overall. These rated schools and other government or health institutions based on the performance of research publications.

U of A President Indira Samarasekera commented on the significance of these rankings for students and the administration.

"They are important because elements of the ranking really look at how competitive we are relative to our peer universities. And that's important because you want to be sure that the knowledge you're giving is contributing to the global pool of knowledge," she said.

Marvin Washington, adjunct appointee to the Strategic Management and Organization Department in the School of Business, specializes in reputations of

universities and colleges, and said that rankings could influence a student's choice about where to attend postsecondary school.

"They signal to parents and students how good a school is, and because they're so visible, that type of information is easy to remember," he said.

Students' Union Vice President (Academic) Leah Trueblood stated that rankings shouldn't be the only way students choose where to attend.

"The rankings may not really play in that much except on the margins."

MARVIN WASHINGTON
U OF A STRATEGIC MANAGEMENT AND ORGANIZATION DEPARTMENT

"We need to be a little bit cautious because the measures by which the universities are evaluated in these rankings are almost exclusively research. I think [rankings] should be one of many tools that students and their parents can use," Trueblood stated.

Washington also noted that, although the rankings can influence students, Canadian students tend to choose local schools.

"The rankings may not really play in that much except on the margins. [Students] make their choices based on the local leader," he said.

Samarasekera expressed her opinion

that although local students may not look to rankings, they can influence prospects coming from further away.

"International students, and in some cases graduate students from other parts of Canada, might look at these rankings in making a decision about whether to come to U of A," Samarasekera said.

Aside from enrolment, the rankings could also help attract better professors to the institution, Washington noted.

"Professors often look at rankings in terms of research funding or in terms of the quality of the students coming in, because professors tend to have a more national search," he said. "They're really important for the university's reputation."

Although these rankings are significant, Samarasekera's goal of placing the U of A in the top-20 public universities by 2020 is not overly affected by them.

"Our undergraduate student experience is an important measure that's not in the rankings, that we use to determine whether or not we are in the top 20. The rankings are only one component of many benchmarks we look at," Samarasekera stated.

Trueblood also mentioned that undergraduate experience is something that isn't only affected by research.

"[We want to make] sure that students are getting a degree that equips them with the tools to do the things that they want to do, and that comes from investment in things like curriculum development, keeping our faculty-student ratio low, and not necessarily from investment in research," she said.

Non-fiction festival starts tomorrow

MARIE-CHRISTINE JUTRAS
News Writer

Lovers of food, music, and books are getting ready for Edmonton's only non-fiction literary festival, which begins this week.

The seventh-annual Edmonton International Literary Festival, or LitFest, will welcome an array of non-fiction writers from October 21-25. In addition to hearing authors talk about their award-winning and bestselling books, festival goers will get the chance to enjoy a range of activities inspired by or related to the writing, such as music performances, food sampling, and film screenings.

LitFest's executive director and producer David Cheoros is excited about what's in store.

"It is a chance for people to come and see that some of the best writing, both Canadian and international, comes to us in the form of non-fiction," he said.

While the LitFest organizers are expecting between 1,500 and 2,000 visitors this year, they're proud of maintaining an atmosphere where it's still possible to meet the authors behind the unique ideas being presented.

"This year's festival will be a series of fairly intimate events, and that conversation is really important to us," Cheoros said.

As LitFest will present some very gripping and interesting material, Cheoros wants to make sure it remains as student-friendly as possible, which is why passes for postsecondary students are set at \$25 each, compared to \$100 for the general public.

"There are really no barriers for students to come down and dive in, and getting a bunch of great ideas. If they have any interest in becoming professional writers themselves, these are great inspirations: people who are often combining work in non-fiction



SUPPLIED: ROB FIOCCA

UNIQUE FLAVOUR Jen McLagan will discuss cookbooks Friday and Saturday.

and journalism and poetry, getting out there and working in the real world," Cheoros said.

The books discussed at the festival are among some of the most thought-provoking tomes to be published in Canada in recent years, according to Cheoros.

Among the renowned lineup is mental health specialist Gabor Maté's bestselling and award-nominated *In the Realm of Hungry Ghosts: Close Encounters with Addiction*, which looks at the brain mechanisms, personal histories, and other reasons behind addictions.

"If you want to understand addiction, you have to dig much deeper; you have to not just see it as a moral failure, or as a bad choice, or even as a disease, but you have to take it as an outcome of a kind of emotional emptiness that is very frequent among us," Maté said.

Maté has worked in Vancouver's

Downtown Eastside for the past 11 years. His experience at supervised injection sites, and other centres which strive to help those living in North America's most concentrated area of drug use, motivated him to write the work.

"I want to tell the stories of my patients; I want to tell people that when you are dealing with addicts, it is not a question of choice, but a question of pain, and where the pain comes from, and how it actually shapes the pain in certain ways. All these accounts are patients of mine who for many years have been telling me their stories," Maté said.

The discussions are hosted at a variety of venues around the city throughout the festival's four days, including the U of A's Telus Centre and Alberta College's Muttart Hall. Detailed information about LitFest's schedule and venues can be found at www.litfestalberta.org.

*Live, Learn and Teach
in Japan!*

The Government of Japan
is recruiting university
graduates to join the prestigious

**Japan Exchange and
Teaching (JET) Programme.**


Participants teach English at
public & private elementary,
junior or senior high schools, or
serve in government organizations.


Application Deadline: Friday, November 27, 2009

Contact the Consulate-General of Japan in Calgary:
(403)294-0782 or infocul@conjapan.ab.ca

Application forms can be downloaded
at <http://www.calgary.ca.emb-japan.go.jp/>








MMPA

Master of Management
& Professional Accounting

- Designed primarily for non-business undergraduates
- For careers in Management, Finance and Accounting
- Extremely high co-op and permanent placement



To learn more about the MMPA Program, attend our information session:

Wednesday, October 21, 2009 11:00 am – 1:00 pm
Room 2-725, Student Union Building, 2nd Floor, University of Alberta

www.utoronto.ca/mmpa



FACT:

Today marks the 27th anniversary of the Luzhniki Disaster, where 67 soccer fans were crushed to death in a Moscow stadium. On a cold, snowy day, spectators began moving towards the exit during a 1-0 game between FC Spartak Moscow and HFC Haarlem. During the final minute of injury time, the score was tied and a stampede ensued when people went against the crowd to get back to the game.

FACT:

Gateway news writers may get worked up over late-breaking events or interesting assignments at our meetings, but we try limit our trampling-related injuries to minor bruises, or broken bones at worst.

GATEWAY NEWS

Not leaving until we know everything since 1910

News Meetings Fridays at 3 p.m. in 3-04 SUB
newsies@gateway.ualberta.ca

Nightclub 'takeovers' by gay community aim to broaden mindset

DEVANNE O'BRIEN
The Xaverian Weekly (St. Francis Xavier University)

ANTIGONISH (CUP) — Imagine the scene that occurs when an unsuspecting bar crowd sipping pints at the local pub is infiltrated by a hundred members of a guerrilla insurgency collectively clothed in plaid, stripes, or a vibrant shade of yellow, adding colour to an otherwise-standard Friday night.

Patrons at several Halifax bars have witnessed this very event, watching on as a camouflaged crew enters en masse, swarming a typical downtown establishment.

The insurgents in question are members of Guerrilla GayFare Halifax an LGBTQ group that plots secret monthly "takeovers" of local bars.

Inspired by the success of similar groups in cities throughout Canada and the United States, GGF launched its first takeover in February 2008, targeting Tribeca, a popular nightclub in downtown Halifax.

More than 80 participants donning the night's designated camouflage — red and pink clothing — attended the initial takeover.

With mention of guerrillas, insurgencies, and camouflage, one might envision GGF as a group of militant activists, but current chairperson, Joseph Stewart, said this definitely isn't the case.

"I know it sounds a bit hostile, but it's meant to be lighthearted and fun," he explained. "It's not

meant to be controversial at all. We're not trying to make a stance."

What GGF is trying to do, Stewart said, is offer an alternative nightlife for the LGBTQ community in Halifax, which can often feel relegated to just a few bars.

"I know the gay movement for a long time has been keeping to itself, but it's big enough now that we can explore other options," he noted.

"[GGF] lets gay people know that we don't fit a cookie-cutter mould," he continued. "If you are gay, you can go out to a bar in north-end Halifax and meet other gay people — you don't have to go dancing at [local gay bar] Reflections."

The group's most recent takeovers have recruited up to 100 people, creating quite a visual at the target bars when participants show up sporting the same colour clothing.

"We do bars, we do pubs, we do martini lounges," Stewart said. "We try to find places that accommodate people who want to go to these events."

While GGF's takeovers can be read as an attempt to de-segregate the bar scene, Stewart noted that there are some who think takeovers of "straight bars" take away business from the city's gay scene.

"I've had some complaints from people who say that we're not supporting gay bars," Stewart said. "But we only do this once a month."

"It's not against the gay scene at all. It's just



PETE YEE

FLYING THE FLAG Marchers at Edmonton's 2009 pride parade took Jasper Avenue by storm last June.

meant to be an alternative," he assured.

Although he posits the takeovers as lighthearted fun, Stewart isn't naïve about the risks of homophobic violence.

"We're not ignorant to the fact that there could be violence in the future, but we definitely haven't had it in the past," he said, explaining

that to his knowledge, GGF takeovers have never been accompanied by negative confrontations.

He views this success as mostly the result of strength in numbers.

"People who are more apt to cause violence are kept at bay because there are so many of us there," he concluded.

Staff cuts will be last resort for University

TOWN HALL ♦ CONTINUED FROM PAGE 1

Samarasekera's annual salary was reported as \$591,000 for 2006/07, not including benefits; Vice President (Finance and Administration) Phyllis Clark, also present at the meeting, earned \$455,000 without benefits during the same period.

While she didn't speculate about whether she would herself accept a pay cut, Samarasekera explained that every employee of the University, including her, is a member of an association. Wages, she explained, are negotiated through these labour associations. There are agreements with these associations in regard to payment and contracts.

Samarasekera then handed off the response to Clark.

"We are unfortunately still in a competitive market on many job fronts," Clark explained. "Not just across North America, but across the globe. We have to keep that in mind."

Olympic critic gets unwanted government attention

SAMANTHA JUNG
The Ubysssey (University of British Columbia)

VANCOUVER (CUP) — "It was meant to send a chill, and it does," Chris Shaw said.

Over the past year, UBC professor of ophthalmology Chris Shaw's friends and ex-wife have been approached by Olympics authorities, simply because they know him. The most recent incident was when Danika Surm, a 24-year-old nursing student and friend of Shaw, was approached and questioned by two police officers at Langara College.

Shaw is an outspoken critic of the Vancouver 2010 Olympics, and has been for seven years. He opposes the Games because of the impact it has on the environment, the excessive amount of funding to security measures, and laws that restrict rights to free speech.

"What's that got to do with my friends?" he asked. "It's meant not to find information about where I hid Saddam Hussein's weapons of mass destruction; it's meant to send a chill. It's meant to send a message that if they can approach a student at Langara because she knows me, they can approach anyone."

Shaw believes that the officers, who were from the Vancouver organizing committee's Integrated

Security Unit, are threatening B.C. citizens.

"We still have charter rights," he said. "They are trying to send a message to people like you and others that you really don't want to be making waves."

Mandy Edwards from the public affairs and media department of the ISU said that officers approached Surm "to speak with her with any information that she had in regards to any threats of security or safety to the 2010 Winter Games," and that she couldn't comment on why the officers chose to approach her at Langara.

"I can confirm that we are looking to speak to anyone who may have information and we're looking to confirm or disregard persons who pose a threat to the Games," she said.

Am Johal is chair of the Impact on Communities Coalition, an Olympics watchdog group.

"If people have committed crimes, if they have broken the law, [then] certainly the police have a reason to investigate them," Johal said. "In these circumstances, they are pre-emptively meeting with people and creating a climate of fear."

Shaw and the B.C. Civil Liberties Association filed a lawsuit last week against the proposed Bill 13, which, if passed, would give municipal officers the ability to enter residences after only 24 hours' notice to remove or cover illegal signage

during the Olympic period. The bill also restricts signage from being displayed over four city blocks in prominent areas such as Robson Street, Granville Street, and David Lam Park.

David Eby, Executive Director of the BCCLA, said that this proposed law is similar to the restrictions placed on commercial signage at housing at UBC.

"It's definitely similar because I understand that the motivation for this comes from the IOC, which would like very much for the city to be free of all messages, except for its messages and the messages of the official Olympic sponsors," he said. "So whether it's UBC it's dealing with, or Whistler or Vancouver, it's always the same."

"Some places are more willing than others to agree to those demands and Vancouver seems to be the most compliant so far."

Shaw echoed Eby's statements, claiming that UBC and Stephen Owen, the school's Vice President (External), legal and community relations, "should know better," and that what UBC and Vancouver are doing trumps the Canadian Charter of Rights and Freedoms.

"If that turns out to be the legacy of 2010, I suggest that will haunt us for a long time to come," Shaw said.



JACK'D UP WEDNESDAYS

\$4 Jack Daniel's
\$3 Bar drinks
\$4 Shots
\$4 Roast Beef on a Bun
(from 9-11 while quantities last)

Concert and Hockey ticket giveaways
No line no cover for all students before 11 p.m.

Present any competing V.I.P card
for no line no cover before 11 p.m.

Enter for your chance to win \$1000 towards your tuition*

8010 Gateway Blvd. • 780-432-COOK
facebook: i love cook county saloon • www.cookcountysaloon.com

*Must be legal drinking age. See server for details.
your Friends at Jack Daniel's remind you to Please Drink Responsibly.
JACK DANIEL'S and OLD NO. 7 are registered trademarks. © 2009 Jack Daniel's Tennessee Whiskey Alcohol 40% by Volume (80 proof). Distilled and Bottled by JACK DANIEL DISTILLERY, Lynchburg (POP. 361), Tennessee.
www.jackdaniels.com

OPINION

opinion@gateway.ualberta.ca • tuesday, october 20, 2009

Balloon boy raises mylar but lowers our standards

SANITY TOOK ANOTHER STEP BACKWARDS LAST week, as the now-infamous saga of the balloon boy unfolded live around the world. Six-year-old Falcon Henne, who was suspected to be floating around the Colorado countryside some 7,000 feet above the ground in a homemade balloon left unattended in his backyard, was actually at the centre of a bizarre and ridiculous scheme concocted by his parents to cash in.

In what amounts to little more than a shameless publicity stunt, Falcon's parents Richard and Mayumi were the authors of what they hoped would be a seemingly tragic story with a happy twist to score a reality show contract. If that sounds far fetched and pathetic, don't worry — it's both.

Authorities first suspected that the entire balloon fiasco was a hoax when the Henne's story unravelled on national TV when Falcon said "You guys said we did this for the show," in response to his parents asking him on Larry King Live why he hadn't come out from the attic when they were calling for him. It wasn't necessarily a damning statement, but it precipitated further investigation — turns out that show Falcon was referring to was the reality show the Hennes were hoping to secure after the entire balloon debacle. The family's behavior is now being dubbed as nothing more than a publicity stunt.

If you need to wrap your head around the fact that this family concocted this elaborate scheme simply to get a chance at securing a reality show, go ahead — you're not alone. The whole story is a pathetic tale of parents looking to score a quick and easy buck off their kids — call it the *Jon & Kate Plus 8* phenomenon. Reality TV is now seen as an attainable career path; just pitch your bizarre story to some network with the hopes of cashing in, and there's probably a slot for you somewhere. Disregard your children. Heck, even exploit the kids to get the shot at a TV show and you'll be laughing all the way to the bank.

Suits that will be filed against the couple are expected to come in the form of felony charges, including conspiracy, contributing to the delinquency of a minor, and attempting to influence a public servant, along with a charge of filing a false police report, which is a misdemeanour. As Sheriff Jim Alderden said, Falcon's parents "put on a very good show for us," — a very good show of just how desperate some people are to attain Z-list celebrity status and their own reality show.

Now, this isn't the first time that people have relied on humanity's caring, curious side in hopes of looking to make their own lives easier. How many times have we heard stories of fake charities that have amounted to little more than a way for someone to pad their pockets? I won't necessarily lower the Hennes to this level of fraud, but it's hard to argue that they're that far off.

By attempting to fabricate a story that had authorities scrambling to track down the balloon and its alleged contents, the Hennes may not be headed for a prison date, but they've already descended the ladder of social standing to the level held for crooks and fraudsters.

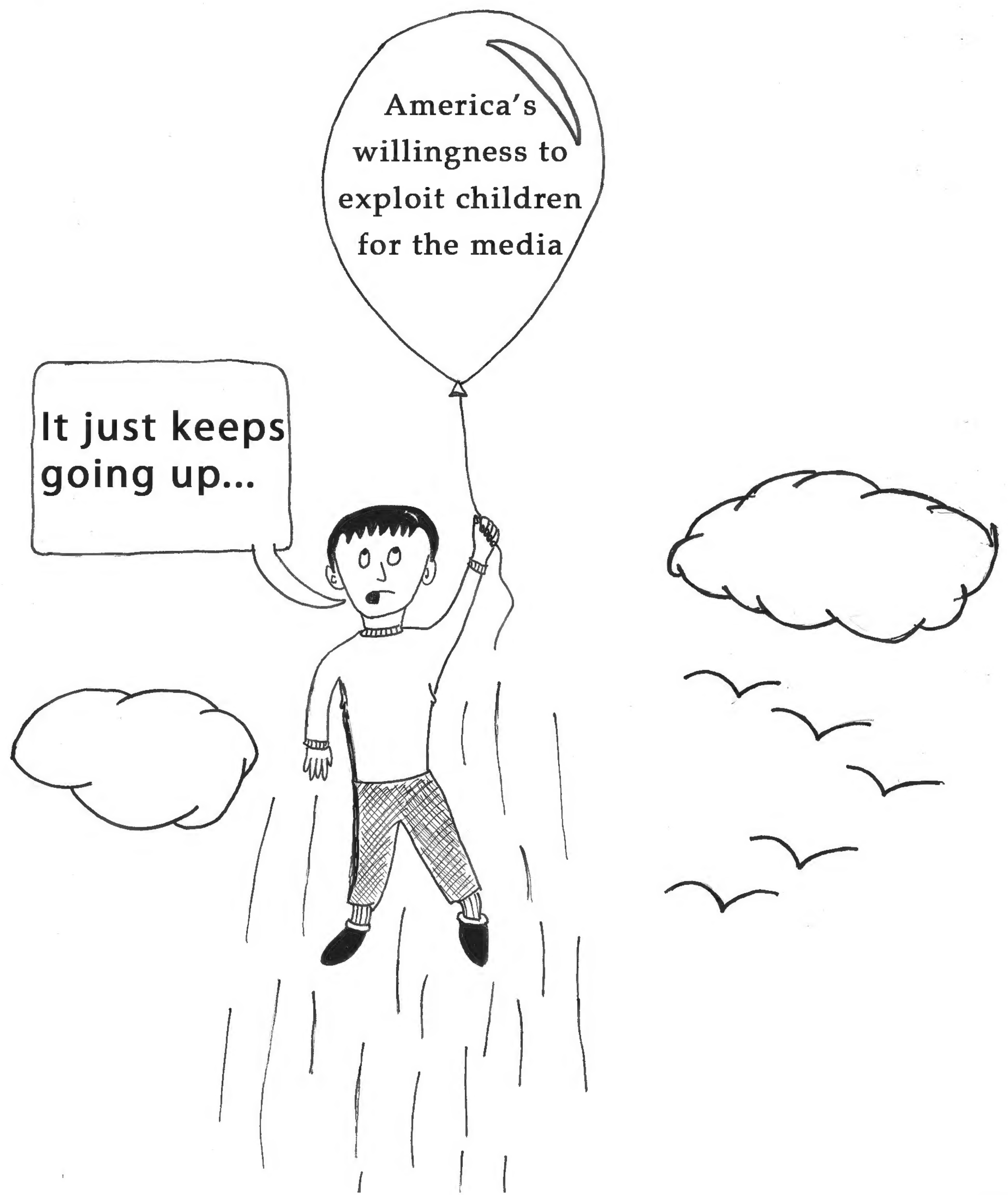
The Hennes have taught their children one important lesson, however: don't cry wolf. It's too bad for the rest of the world that they didn't elect to pick up a book to teach that lesson, and instead decided to play that story out on the world stage.

EVAN DAUM
Sports Editor

Gravity and vegetables fight poverty together

Pumpkin drop happened
For anyone who cares, great!
You had a gourd day

DAVID JOHNSTON
Opinion Editor



DAVID JOHNSTON

letters TO THE eds

The girlie show

By saying that university enrolment as a whole is decreasing across the country — as assumed by the article title "University enrolment decreases across the country (15 October)" — you have inferred that the university population as a whole can correctly and alternatively be referred to as the male university population. I argue otherwise because your article is not about collective, national university enrolment decreases. It is about male university enrolment decreases, and female university enrolment increases.

Alternatively if "decreases" was intended, or read, as a noun in the article title, then the article correctly identifies that there have been decreases within certain gender categories in national university enrolment. But, this suggests that the fact that male enrolment is decreasing is more important, eye-catching, and interesting than the fact that female enrolment is increasing. This is substantiated further in the article when you state that the trend of female university enrolment increases aren't "all positive" because it may "stigmatize" university for males in high school.

You are implying that the mere female presence on campus will cause men to shy away from post-secondary education and that a greater female presence on campus is partially a bad thing because it might deter men from enrolling. So, a woman's education is deemed to

have negative effects if it indirectly, via cultural values, affects men and boys negatively. I do not believe that this increase in female undergraduate university attendance will challenge the historical ingrained values in our society that intelligence, academia, and success are male-dominated values. We can only wish it would be that simple to remove cultural biases. You quote sociologist Amy Kaler as saying "it's important to not let university become what girls do, to ensure that boys in high school don't start thinking 'that's girlie.'" It is also important because, unfortunately, the inverse was staunchly supported in the past — women and girls did not attend postsecondary education because that was for men. I argue that women's academic education should not be seen as having negative effects because it might deter men from their own academic education.

Furthermore, the connotations of "girlie" being negative stems from a male-centered society. So, the implications that women's university enrolment can be negative was created from a culture that deems the qualities of girls and women to be negative and thus will cause negative affects for men. Does the cycle ever stop?

EMILY DIACZUN
Open Studies III

from THE web

Terminal bus velocity

RE: U-Pass rate to increase, will see spring referendum (October 6)

The sliding scale price increases are little more than an attempt to buy off current students at the expense of future students. The costs won't increase proportionally over the years. The only justification I can see is to reduce the level of outrage in students who will actually be voting in the next referendum.

This story is littered with questionable assumptions and unquestioned statistics. What was the response rate for the survey that found 93 per cent approval? Was this the survey where they approached people in the LRT station? How did they arrive at the estimate of 5.5 million foregone car trips? And doesn't this story's assertion that "the U-Pass still save students a significant amount" depend on a number of assumptions about ridership? It seems to be a pretty strong statement given the statistics are unsourced. These aren't insignificant matters.

When there isn't an "other side" to quote, one would hope it would be the author who critically analyzes the assumptions underlying the story. This reads like a Nick Dehod press release.

BOB
Via Internet

Hitting the brakes

RE: U-Pass rate to increase, will see spring referendum (October 6)

It does save students a significant amount. Frankly, I'm not sure why people drive cars to the University, because, as a car owner, the time it takes to ride the bus is worth the amount I save in gas. As well, looking at the fact that monthly bus passes cost — \$68 with the "full-time

student" discount or \$81 for four months — is a steal. As is the proposed \$129, which will scale with monthly bus pass prices, so likely students will still save a huge percentage.

Arriving at 5.5 million car trips wouldn't have been hard — if you look at the number of people who started taking transit the year U-Pass was introduced vs. the number of people who took transit the year before, and assume that a certain percent of those people would be driving if the U-Pass didn't exist (you could find out the percentage if you take a student survey which asks how you get to university) and then assume they would be taking about 10 trips a week, times the number of weeks in either a semester or a year. You could easily come up with that number.

They don't need an "other side" quote — every bitchy student on campus is the "other side" and you can hear them complain everywhere.

TEDRA
Via Internet

Letters to the editor should be sent to letters@gateway.ualberta.ca or delivered to SUB 3-04. The only thing I ever could need is more delicious letters; keep 'em coming, folks.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student identification number to be considered for publication.

Cashing in on his energy photo ops



JASON
LUK

Admit it — Ed Stelmach was elected for his folksy image. I cringed at the “Steady Eddie” nickname he took pride in, disgusted by Alberta’s affinity for his promises to do as little as possible. This past summer, despite a tanking economy and other political fires, he quietly continued to bask in his landslide victory. But now, in an increasingly high-profile public relations war over our energy industry, he’s making our past days under an angry semi-sober Ralph Klein seem almost serene and Obama-esque.

Greenpeace’s two recent oilsands protests didn’t have to make a splash. After all, no one in their international audience learned anything from another banner. But the government’s panicked public response to threaten obnoxiously peaceful protesters with terrorism charges was absurdly newsworthy. It furthered the image to the outside world that Albertans are backwards hicks who continuously prop up pricks. Pricks who, firstly, don’t understand the English, let alone the *legal* definition of terrorism, and, secondly, take absurd pride in political interference of their own justice system.

To divert attention from their asinine response, the Tories created a meaningless spectacle after the second protest. On October 8, international

media soaked in the photo op proclaiming that \$745 million would be handed over to Shell, to capture and bury up to 1 million tonnes of oil sands greenhouse gasses. This was touted as revolutionary, but in reality, Stelmach was simply following in the footsteps of his spiritual big brother Stephen Harper by renouncing past announcements in order to mooch out a few more political points. The hoopla for this particular “event” was for the signing of the official letter of intent. Not a cheque, contract, or even a final design. It was akin to gathering your friends and family to remind them that you could graduate with something up to a Harvard law degree, as you pose beside your filled-out application form.

Was this a bold new investment? Of course not — that would risk alienating Stelmach’s poor farmer fanbase.

A week later on October 14, Stelmach countered his own meaningless announcement, this time with a misleading one. Recently, Transalta cancelled their carbon capture retrofit of their largest coal-fired power plant. This was after the province proclaimed their \$2-billion carbon capture pot was only going towards three shiny new plants, instead of cleaning up ones already there. But due to the colossal size of the existing worldwide coal industry, dwarfing that of oilsands production, this revolutionary technology could eventually be sold globally. So now, as

Stelmach begins to stumble in the polls, he somehow scrounges up \$431 million to throw their way.

So, was this a bold new investment? Of course not — that would risk alienating his poor farmer fanbase. Instead, the funding will be also coming from their \$2-billion bag of carbon capture cash. Seeing as the Tories previously chose the plants that would be funded by this, have they effectively cancelled another project that was led to believe it would receive necessary assistance? (Conveniently, front-page photo ops don’t show those little nuances.)

Alberta Energy has also just proudly revealed how mammoth their “lifeline” to the oil industry is. Their new royalty scheme was designed to get Albertans their fair share of our resources and simultaneously proudly display Stelmach’s balls, the latter hopefully metaphorically. But the plan was immediately scaled back — coincidentally after it was publicly announced in front of flashing cameras, resulting in another loss of \$2 billion for taxpayers.

Whether it was inaction over our skyrocketing housing costs and utility bills, or our lack of renewable energy use, our overlords lectured us about the beauty of the invisible hand to sort everything out. Apparently, free market principles don’t apply to conservative-friendly industries, and the knee-jerk use of \$4 billion to ensure the competitive advantage of fossil fuels is absolutely imperative. Now with our deficit pushing \$8 billion, radical hippies and hicks alike can only long for the original promise of a spineless Steady Eddie government that stops screwing around and just gets the hell out of our way.

Operation Wealth Care: Claims of endearment



DAVID
JOHNSTON

was under a blackout period until the end of October, and I couldn’t get my money until that point. As I already had to wait until the end of September for the SU to realize that, yes, I am indeed interested in the plan they signed me up for five months prior, this seemed unfair. But I am nothing if not patient and handsome, so I decided to wait.

Recently, however, an opportunity arose. I popped down to the SU Health Plan offices to drop off my first claim form — a lovely document that makes you identify yourself twice as many times as necessary, thus proving itself as a stalwart example of bureaucracy in action — when I was informed by the kind young man named Eric who was running the counter that, for whatever reason, the blackout period ended early for me. Which means it’s fair game on prescription drugs time.

And then he handed me the document with my claim card — this is the equivalent of giving cocaine to a crackhead, or pulling an important-looking chunk of concrete from the base of the Hoover Dam. There’s too many things that I haven’t done yet because I don’t have this baby. And more to the point, I was able to submit my form, and in up to 10 business days, I shall receive the first of many large wads of cash.

On top of everything, I now have my first O:WC accomple. Thank you for your help, Eric. We’ll be seeing each other a lot this year.

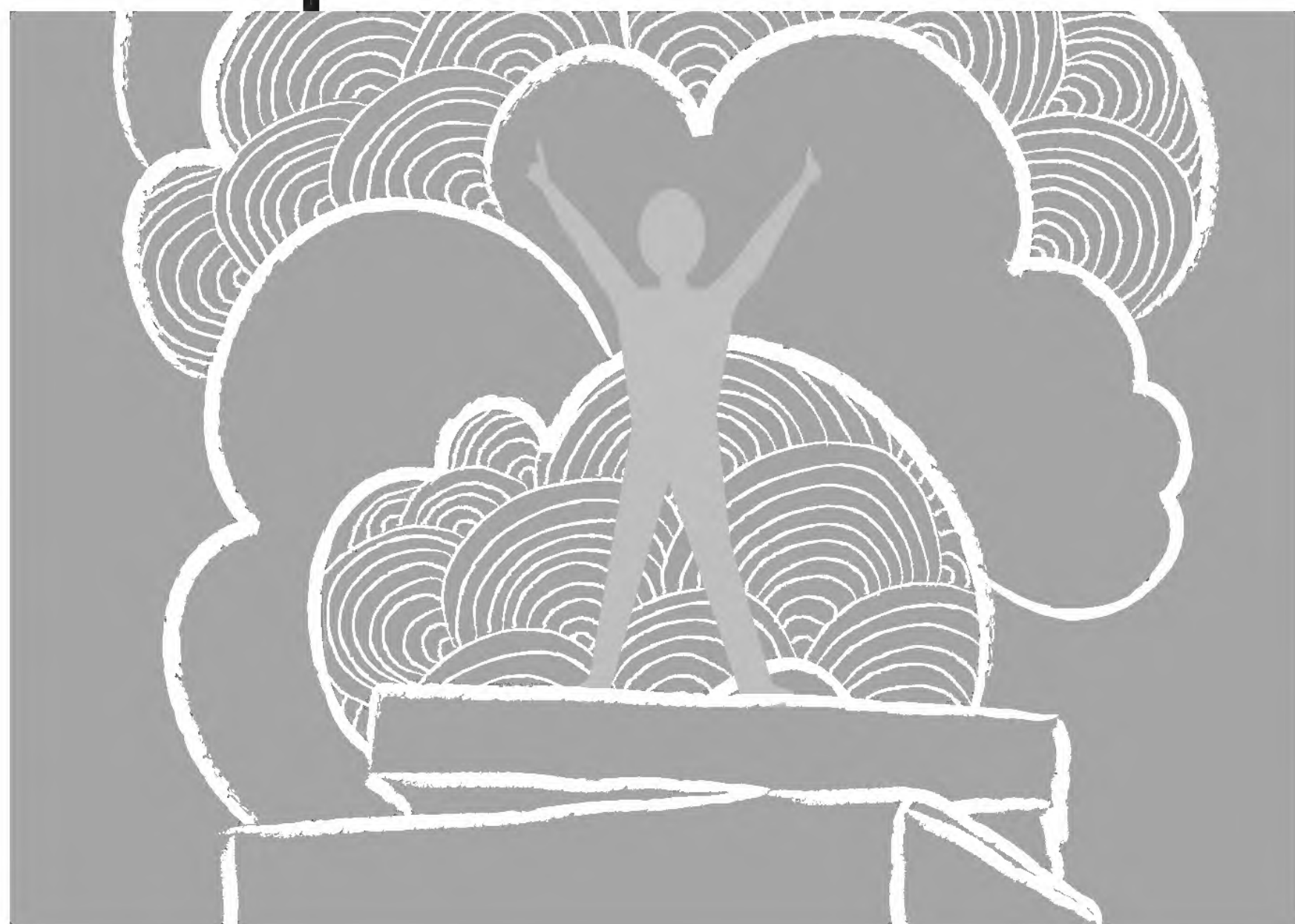
Call me delusional or insane if you wish, but you cannot deny I have a dream. And thanks to the machinations of the Internet, I now have my claim card. To pull a phrase from the next page? Let the wild rumpus begin.

And then he handed me the document with my claim card — this is the equivalent of giving cocaine to a crackhead, or pulling an important-looking chunk of concrete from the base of the Hoover Dam.

For those non-regular Gateway readers, O:WC is my pet project wherein I attempt to personally bankrupt the Students’ Union through entirely legal claims and submissions towards their new Student Health Care Plan. This has been difficult up until now, as I had been told by a helpful employee that the plan



CONTINUING UNDERGRADUATE AWARDS



Reward your success with U of A Scholarships

The Student Awards Office has several scholarship competitions with fall deadlines. Each competition has its own set of criteria and eligibility requirements as outlined in the following descriptions.

For more information on these and other competitions please visit our website at www.registrar.ualberta.ca/awards or the Student Awards Office at 120 Administration Building.

Jason Lang Scholarship

Applicants must be Alberta residents who have achieved a minimum GPA of 3.2 on ★24 in their previous year of studies (September 2008 to April 2009). If you have missed the September deadline, you can apply to the winter deadline.

The extended deadline to apply is December 31, 2009

University of Alberta Undergraduate Academic Scholarship Competition

There are approximately 300 awards available through this competition. The awards range in value from \$500 to \$3,000 with some being Faculty specific and some open to students in any Faculty.

The deadline to apply is October 30, 2009

Travel Scholarships

There is over \$250,000 available in scholarships and bursaries for University of Alberta students participating in a formal study abroad program. Visit the Student Awards website or the Education Abroad Program for applications and deadlines.

Undergraduate Leadership Awards Competition

There are approximately 50 available through this competition. The awards range in value from \$500 to \$20,000 with some being Faculty specific and some open to students in any Faculty.

The deadline to apply is October 30, 2009

Important Reminders

1. Applications for the Jason Lang Scholarship, Undergraduate Academic and Undergraduate Leadership Competitions will be made through Bear Tracks.
2. Payments will be applied directly to student accounts which can be viewed on Bear Tracks.
3. Awards will be applied towards tuition and fees prior to the deadline for paying tuition and fees; any remaining amount will be refunded. All awards accepted in the Fall Term will be divided equally—half in the Fall Term and half in the Winter Term. All awards accepted in the Winter Term will be paid out in a single payment in the Winter Term.

Check www.registrar.ualberta.ca/awards for important notices.

Where the Wild Things Are satisfies nostalgia craving

filmreview

Where the Wild Things Are

Directed by Spike Jonze

Written by Spike Jonze and David Eggers

Starring Max Records, James Gandolfini, Paul Dano, Catherine O'Hara, Forest Whitaker, Michael Berry Jr., Lauren Ambrose, and Chris Cooper

Now Playing

JANNA YING DENG

Arts & Entertainment Writer

Maurice Sendak's classic tale has finally become a movie. Fans aged two to 62 flocked to theatres, hoping for a masterpiece, but dreading the film's potential for tragedy. Sendak's original was short but sweet, and stretching the book into a movie without stringing it out would be challenging. However, until the last minute, *Where the Wild Things Are* succeeded.

Dread gradually changed to delightful enjoyment as the movie commenced. Director Spike Jonze manages to keep the film entirely from the perspective of Max, the young boy who serves as the book's protagonist. For anyone that hasn't read the story, Max is a young boy that gets sent to bed with no supper for behaving wildly. He's able to escape to a world without parents or rules, where he becomes king of the "Wild Things."

Each scene includes an innocent and unsullied sense of awe. Max's world can often be shocking and menacing, but it never stops being fresh and delightful. Despite his bad behavior, Max seizes the audience's love and empathy, and manages to find the balance between precociousness and naïveté without succumbing to the annoying cynicism typical of many Hollywood child characters.

The film differs from the book, and includes parodies of many human relationships within the Wild Things family interactions. Rather than living in peace under Max, the Wild Things develop even more problems and conflicts among themselves, which serves as a way to prove to Max that no family exists in perfect harmony and that love is not dependent on behavior.

Whether a creation of Max's imagination or a genuine place, this surreal world lets complex issues be understood without being condescending to a young audience. Rather than ramming morals into children's heads, the film allows for discussion and personal interpretation — a rarity in most recent kid's films.

Perhaps the greatest achievement of the movie was the portrayal of the Wild Things themselves. Visually, the rendering of the characters is executed masterfully, and each character stands out as an individual. Whether it's K.W.'s empathy and independence, Douglas' strength and loyalty, or Carol's enthusiasm and resourcefulness, audiences with connect with the Wild Thing



inside themselves.

Instead of the predictable standard ending, Jonze leaves the future of the Wild Things ambiguous. The single, but vital flaw in the movie is the suspense that remains as to whether or not Carol's family will have the strength to

stay together. It's difficult to be satisfied with a movie when the characters you grow to love can't find happiness. However, it's not necessarily a flaw to have a director that believes children can tolerate a bittersweet ending.

Where the Wild Things Are will

elicit a powerful sense of nostalgia, and make you recall moments in childhood when the world was wonderful and full of imagination. Despite its open ending, the film remains true to Sendak's vision, and the hopes of children of all ages.

Sad songs can't keep Millan down

musicpreview

Amy Millan

With guests

Wednesday, October 21 at 7 p.m.

Myer Horowitz Theatre (SUB)

\$17.50 at ticketmaster.ca

JAMES LEASK

Arts & Entertainment Writer

If you only judged Amy Millan on her solo records, it would be easy to get the wrong idea. Millan, best known for her roles at the front of the chamber pop group Stars, and as a part of the rotating lineup in Toronto's Broken Social Scene, fills her solo records with rootsy, often morose explorations of faulty connections and failed relationships. Despite this, Millan isn't sad — in fact, quite the opposite.

"Hey man, I'm celebrating," she enthuses over the phone from Montreal. "It was a record 2009."

As a follow-up to 2006's solo debut *Honey From the Tombs*, Millan's new album *Masters of the Burial* is much quieter and more subdued, a change Millan says was very natural.

"I wrote most of *Honey From the Tombs* before I was in two quite extraordinarily large pop rock groups, so I had this itch to incorporate pop music into my more toxic roots," she explains. "So when I was able to quench that thirst with the other two bands that I was in, I was able to dedicate myself to the softness."

Instead, *Masters of the Burial* was written mostly on the road, or thousands of feet above it in planes.

"I just shut everybody out, put on those silencer headphones, and type away while looking at the clouds," Millan says.

Whereas songs with Stars start off with the base of the music coming from principle composers Evan Cranley and Chris Seligman, writing solo material finds Millan "by [her]self in a room with a guitar."

Recording the new album was a different experience, too. While she was surrounded in the studio by familiar faces such as Leslie Feist, The Stills' Liam O'Neil, the aforementioned Cranley and Seligman from Stars, and Jenny Whiteman (whose song "Day to Day" is covered on the album), violinist Jesse Zubot emailed his contributions from his home in Vancouver.

"That's kind of the future of how it goes, you know? I sent him the song, and then he could write over the song, and he sent me two different ideas of what he thought I might want."

Her excitement doesn't end with the album, but extends to playing the songs live, especially in her native country.

"It's the best coming home. When you cross the border and turn on CBC, there's nothing like it."

Despite the sombre subject matter, Millan says her shows are still celebrations. When asked whether she feels emotional burnout, like fellow workaholic musician Ryan Adams, she just laughs.

"Yeah, but Ryan Adams is a whiner. I'm not whining. I'm not by myself; I have an awesome band who supports me and gives me their love."

And the biggest difference touring behind solo material? The talking.

"I have to talk a lot more than I usually do in an hour and a half long show," Millan divulges. "I don't like to repeat myself, so having to come up with something new that's going to crack people up every night, that's kind of a great challenge."

While she's not sure if she's mastered the art of touring, Millan finds strength in her friends.

"I travel with very hilarious people that keep me in constant laugh attacks, and that really helps keep me healthy and sane. Don't travel with people without a sense of humour," she advises.

This attitude is what keeps Amy Millan celebrating.

"I just think that the most important thing to do in life, no matter what you do, is make sure you can get out as many jokes in a day as possible."



Jimmy Dean delves into lives of members of one small-town fan club

theatre review

Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean

Directed by Wendi Pope

Written by Ed Graczyk

Starring Heather Patton, Leslie Caffaro, Owen Bishop, Keltie Squires, Zoe Hawnt, Taylor Rubin, Kristin Johnston, Mandy Stewart, and Rebecca Ponting

Runs October 14–24 at 8 p.m.

October 18 at 2 p.m.

Walterdale Playhouse (10322–83 Ave.)

\$12–16 at the door or tixonthesquare.ca

JANNA YING DENG

Arts & Entertainment Writer

From the first scene of *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*, the small town of McCarthy, Texas is brought to life through the quaint nickel and dime store that acts as the canvas for all the characters to reveal their motives and defend their intentions. With a flurry of costume changes and witty dialogue, the Walterdale Playhouse puts up an expressive performance for a theatre that labels itself amateur.

The play begins slowly, developing the characters' back stories, and hinting at intrigue without delving into any details. As the play progresses, the façade of small town contentment and simplicity cracks. Truth begins to emerge, albeit 20 years too late. The production's complexity and scope was overwhelmingly greater than expected for a play that centres around the members of a teenage James Dean fan club.

The president of the club, Mona, has an obsession with achieving fame that leads her to make a decision that ruins her life. James Dean is the focus for her fascination, and the famous rebel without a cause shares many similarities with her. In fact, we soon learn that the title character refers to Mona's son rather than the iconic actor. The script explores human relationships



STEFFIROSSKOPF

and change in the disciples of the club, and the terrible truth it conceals.

The show is more interesting than the title admits. Though the end is easily predictable once the personalities of the characters have been established, most of the actors do a remarkable job of creating realism.

Their characters draw you to them even when you know the result beforehand. However, Juanita (Heather Patton) seemed flustered by her lines, and even broke character once. With this exception, the acting was by and large well executed.

Director Wendy Pope juxtaposes 1955 and the play's present year 1975, and blends the two years seamlessly with flashbacks. Both scenes are done in close proximity, sometimes even with the same actress and character. It takes a few minutes to adjust to the abrupt change between scenes, but allows for comparison of changes in characters and scenes, and provides a reminder of how the nickel and dime store remains as unchanged as Mona's need for attention. The shop remains a comforting constant in a rapidly changing world.

Come Back to the Five and Dime, Jimmy

Dean, Jimmy Dean presents an impressive revelation on life, illustrating that deception is a burden as great as the truth it conceals. It explores the injury individuals create for others to protect themselves, and the sacrifices made to save face for others. In its simplest form, the play lets each character come to terms with themselves without judging the merit of their decisions or pausing to consider the alternatives of what their futures might have been. The events of the past are given rest, and the present is accepted in a colourful mosaic of regret, realization, honesty, and redemption.



Coens benefit from being *Serious*

film review

A Serious Man

Directed by Joel and Ethan Coen

Starring Michael Stuhlbarg, Richard Kind, Fred Melamed, Sari Lennick, Adam Arkin

Opens October 23

EVAN MUDRYK

Arts & Entertainment Staff

There are times in our lives when it seems as though forces larger than ourselves are conspiring against us. You may be a good person, a decent guy or gal. You're honest, attentive, you do your job well, and you look after your family the best you can. It's unfair that you should be punished for no reason — victim to forces you can't control or even begin to understand. That's sort of the feeling I had when the credits began to roll on the Coen Brothers' latest film. It's unfair that this masterpiece — this incredibly evocative and sadistic film — should ever have to end.

A Serious Man largely follows the disintegration of Larry Gopnik (Michael Stuhlbarg), a 40-something Jewish physics professor, who learns two weeks prior to his son's bar mitzvah that his wife, Judith, wants a divorce. She feels that she and Larry have been drifting apart for some time, plus she's recently warmed up to a family friend, the wonderfully named Sy Ableman, who's a widower and a very serious man.

Judith and Sy agree that a divorce would be best for everyone, but Larry has trouble understanding how that could possibly be the best option.

Other problems begin to pile up around him: a finicky cable antenna, a failing student that tries to bribe his way to a passing grade, a daughter who steals money out of his wallet, a

homeless jobless brother-in-law with nowhere else to go, and a seemingly-racist neighbour that mows his side of the lawn just a little too far over the property line.

Larry is a man without a country: even within his own home, the divorce quickly displaces him, first to a fold-up cot (the couch already being occupied by his brother-in-law), and eventually to the conveniently nearby Jolly Roger Motel.

The Coen brothers are back at full form, following the quirky yet disappointing *Burn After Reading*. The cast is comprised of few identifiable actors — Simon Helberg of *The Big Bang Theory* fame is likely the most recognizable name to today's moviegoers, although he plays a relatively small but hilarious role. But while you'd expect that going from stars like Brad Pitt in *Burn After Reading* to a cast of relative-unknowns would be a step backwards, it could not be farther from the truth. The characters, which have always been the true stars of any Coen brothers' film, are not betrayed by being too recognizable.

Though a brilliant dark comedy, I don't recall laughing at the movie, but it is unquestionably a funny and poignant film, rivaling the directors' best efforts. It's a dark journey and one that's never boring, sometimes disturbing, and always fascinating.

A Serious Man ends as inexplicably as it begins — which seems to be the trend of the Coen brothers' recent efforts — but such is life. Larry is immediately sympathetic without being pathetic. He has no true lessons to teach; he is able to write out impossibly complex equations on an equally impossibly large chalkboard to demonstrate the uncertainty principle, which, as he puts it, proves that we can never really understand what's actually going on. But we can watch this film and try to find some solace, even if things don't always add up.

Ed Mann spends musical month in E-town inner city

Ed Mann Percussion Workshop

Friday, October 23 from 9:30 a.m.-2:45 p.m.
Victoria Composite High School
(10210-108 Ave.)

GABBY RICHES
Arts & Entertainment Writer

Percussion workshops, music experimentation, leisure expressions through music, found objects, and healing through gong vibrations are some of the issues that Ed Mann has explored during his four-week visit in Edmonton. Mann is a legendary musician who has had the opportunity to perform with other well-established musicians such as Kenny Loggins, Rickie Lee Jones, Andy Summers, and has even performed with the Saturday Night Live band.

But perhaps the most notable artist he's worked with is Frank Zappa. Mann performed and recorded as a percussionist, synthesist, electronic sound designer, vocalist, and programmer for various periods of time between 1977 and 1988 in electric band, small ensemble, and orchestral environments. He's said to be the most recorded musician in Zappa's catalog — no small accomplishment considering the length of and variation in Zappa's career.

As a sound designer, Mann has created digital content libraries and programs, and scored a variety of independent films. He's an award-winning drummer and has released five critically acclaimed CDs of original music. He's an active composer of music and sound and performs internationally as a performer, sound artist, consultant and workshop facilitator. He's toured with the Canadian aboriginal trio, Asani, and produced their latest CD entitled *Listen*, to be released this fall.

Ed Mann was brought to the University of Alberta by Dr. Karen Fox and her leisure-driven research team from the Faculty of Physical Education and Recreation.



By bringing Mann to Edmonton, Dr. Fox wanted to raise awareness about the critical need for offering “freely chosen” music programs. Mann's idiosyncratic facilitation techniques enable him to connect with youth who are considered on the edge, marginalized, and at risk.

When engaging youth with music, Mann's philosophy is about bringing the rhythm and beat out of each individual through jamming. His focus is on the processes of allowing that organic beat to emerge while maintaining a sort of musical dialogue between each person. This creates a very open, freely chosen leisure space in which youth are able to recognize and learn about their musical skills in a laid back environment.

Furthermore, Mann allows each individual to feel present but not at the centre of attention

by wandering in and out of musical dialogues, sitting beside the youth, and randomly picking up various instruments to play.

At times, these percussion workshops may sound like pure havoc, but Mann reassures everyone that it's just an experimental form of organized musical chaos. It's this aspect of leisure that is still unfamiliar to many leisure practitioners and scholars. For many leisure enthusiasts, Mann's presence here at the University provokes questions regarding leisure expectations, values, and ideologies.

“We instinctually want to structure leisure experiences for youth,” claims Dr. Fox, “but these types of structures also prevent leisure practitioners from reaching out to youth. We're either structuring leisure too much or we don't structure it at all. Ed is helping us learn to find that balance in both our academic and personal

leisure experiences.”

Every leisure practitioner, enthusiast, and scholar searching for new ways of engaging youth should consider Frank Zappa's popular phrase: “The mind is a like a parachute, it only works when it's open.”

Mann will be facilitating percussion workshops at Inner City High School, Boyle Street Community Services, and Amiskwaciy Academy. He has also lectured to various departments at the University of Alberta on unique topics such as “Found Object Percussion Groups: Expression and Leisure” and “Vibrational Sound Experiences: Gongs, Healing, and Leisure.” In addition, Mann presented at The Yoga Loft and at the Institute of Cross-Cultural Health and Healing.

He will be doing a final percussion workshop this Friday at Victoria Composite High School.

CHOOSE

your direction

LET TEC EDMONTON CONNECT YOU

Are you an
inventor?

Are you an
entrepreneur?

TEC
TEC Student
Entrepreneurship

www.TECedmonton.com

TEC Innovation Contest

Showcase the value of scientific solutions.

Information Sessions: October 8, 14, 27

Pre-registration Deadline: October 26

Poster Submission Deadline: November 2

SUPPORTED BY
**INGENUITY
ENTERPRISE**

*TEC Innovation Contest is a partnership initiative
between TEC Student Entrepreneurship and
the Technology Commercialization Centre,
University of Alberta School of Business*

Prizes:

5 categories = \$500 cash for each + TEC
Edmonton's services.

Working Forum on
the Duty to Consult:

Now What?

This forum will bring together some of the leading authorities and practitioners on the intricacies and complexities of the Duty to Consult challenge for a day and a half of presentations and discussions with this who face the real challenges of consultation

Day 1:
Discussion sessions include
Consultation and the Métis; Water Rights and Regulations; Preparing and Engagement for Consultation and Broadening the View of Consultation

Day 2:
Discussion sessions include
Non-Rights Based Approach to Consultation and Accommodation - How Does Consultation Get There?

Enterprise Square
October 22-23, 2009
\$150.00
Limited Registration
www.SEE.ualberta.ca

For more information:
Taya McNabb, Faculty of Native Studies | University of Alberta
(780) 492-7217 | tmcnabb@ualberta.ca

see
FACULTY OF NATIVE STUDIES
UNIVERSITY OF ALBERTA

Our first 60 years
ENBRIDGE
UNIVERSITY OF ALBERTA

gateway student journalism society
presents

2009 GSJS ANNUAL GENERAL MEETING

**The GSJS Annual General Meeting
has been postponed.
The rescheduled date will be
announced in a future
issue of the Gateway.**

All members (i.e., those with five or more Gateway contributions in the 365 days prior to 30 October and who have registered for membership with a Gateway editor) are asked to attend. If you have made five or more contributions to the Gateway in the 365 days prior to 30 October and would like to become a member, please contact the Editor-in-Chief at eic@gateway.ualberta.ca. This meeting is also open to the public.

For more information, please contact Gateway Business Manager
Asia Szkudlarek at biz@gateway.ualberta.ca
or visit www.thegatewayonline.ca/gsj

COMING RIGHT UP...

ARTERY
9535 JASPER AVE
780.441.6966 THEARTERY@NOISELAB.CA

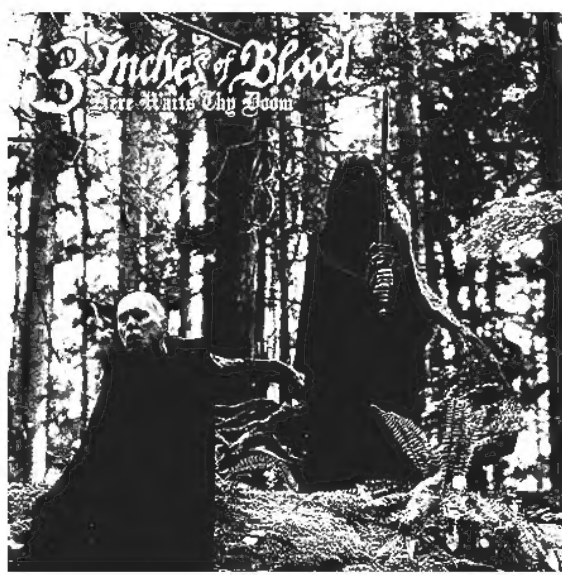
Wednesday, Oct 21: ARTery Acoustic Showcase:
Paul Bellows Doors 7pm, No Cover, Drink Specials, EATery Snacks

Thursday, Oct 22:
Rapid Fire Theatre presents: Improv at ARTery!
Doors 7pm, \$5 Cover

Friday, Oct 23: City Center Market Residents & ARTery present:
OR WHAT?! A Visual Exhibition from Residents of Downtown East Side's City Center Market Apartments.
Doors 8pm, Music 10pm, No Cover.

Saturday, Oct 24: National Film Board presents:
"Get Animated" Workshop with Chris Landreth,
Academy Award Winner for "Ryan". Doors 2pm, see website for more info.

Check out the new ARTery website and events calendar:
www.theartery.ca



albumreview

3 Inches of Blood
Here Waits Thy Doom
Century Media

GABBY RICHES
Arts & Entertainment Writer

Calling all brothers, warriors, witches, and especially snake fighters! 3 Inches of Blood, a wannabe new wave of British heavy-metal band, are back and higher than ever — vocally, that is. 3 Inches of Blood is a Canadian power-metal band from Vancouver, B.C., consisting of Cam Pipes, Justin Hagberg, Shane Clark, and Ash Pearson. On the first listen, it's evident that the band is heavily influenced by Judas Priest, King Diamond, Running Wild, Sabaton, and Hammerfall. Yet their new

album, *Here Waits Thy Doom*, is just another recycled power metal album attempting to recreate the 1980s.

This is the first album from the band not to feature any original members — or any originality. The album's aggressiveness is undermined by the fact that the vocalist sounds as though his testicles are being tightly compressed. Their choice of song titles such as "Call of the Hammer," "Battles and Brotherhood," and "Rock in Hell" indicate that heavy-metal stereotypes will never be laid

to rest because of their commercial value.

The band even hints at using the album as an educational tool with the song "1234"; unfortunately, there was no mathematical chanting to be heard.

The band's over-the-top lyrical style, screeching vocals, and misguided fashion attire has led many to consider them as a parody band. Recently, 3 Inches of Blood has experienced some melodramatic episodes with former band members. Their previous drummer Alexei Rodriguez was fired after being involved in a fight with Saxon drummer Nigel Glockler at the 2007 Hard Rock Hell festival. Additionally, during the 2007 Ozzfest tour, Jamie Hooper (former vocalist) was unable to sing with the band due to medical issues.

Here Waits Thy Doom is a metal album that was inevitably doomed from the start.



albumreview

Paramore
Brand New Eyes
Fueled by Ramen

EVAN MUDRYK
Arts & Entertainment Staff

Paramore is very quickly becoming the it band that it's been on the verge of becoming ever since *Riot!*. Seemingly this past year's musical feel-good story, finding newfound prominence with their single "Decode" from the soundtrack for the juggernaut *Twilight* film, it's not in the least bit surprising to see Twitter all a-flutter over their latest effort into the emo-punk-rock genre, *Brand New Eyes*.

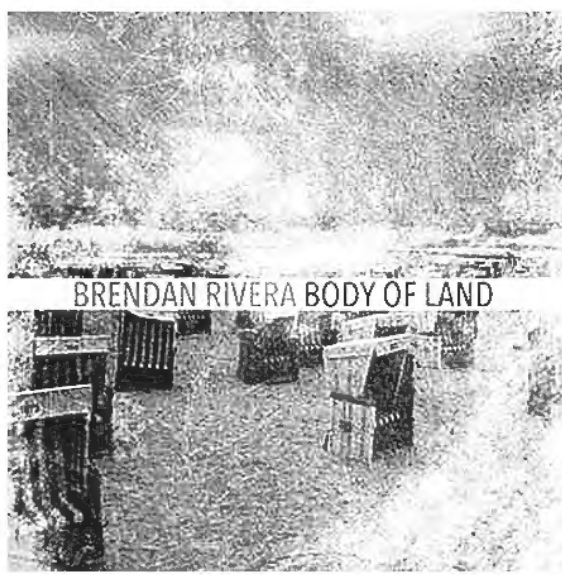
As for those of us that don't like and have never seen or read *Twilight* — and perhaps, don't even know what an Edward is — there's still Paramore's trademark ignorance (which is also, oddly enough, the name of the album's single) that lends itself so well to the guilty-pleasure, only-with-headphones-on type of listening that so many of us embrace.

I'm fairly open-minded when it

comes to music, and though I'm not the target demographic for a band like Paramore, I liked some of the songs from *Riot!*, but there comes a point — somewhere in between "[You Are] The Only Exception" and "All I Wanted [Was You]" — where I have to turn off my iPod and start watching *Evil Dead 2* or *Star Wars* to remind myself that I'm not a 15-year-old girl. But when I'm done with light sabers and chainsaws, it's comforting know that I can crawl under a blanket and let Hayley Williams speak to me the only way she can.

A nice surprise to me was the version of the album that I received which included their *Twilight* single, so now I can just put that song on repeat and stare at my near-life sized picture of Robert Pattinson until he becomes real.

Oh God. What have I become?



albumreview

Brendan Rivera
Body of Land
Verona Records/Veggie Co. Records

CHRIS SZOTT
Arts & Entertainment Writer

Better known as the lead singer for the New York indie-rock quintet Looking Glass Wars, Brendan Rivera steps away from his frontman responsibilities to pursue the release of yet another album in his self-titled solo project. A change from his previous record, which carried

a much darker tone, Rivera's newest album, *Body of Land*, gives the audience a much lighter, airier interpretation of Rivera as a musician. The album's pop-rock feel is an easy-listening compilation of melodies ranging from heavy-rock riffs to soft-spoken acoustic songs.

Unfortunately, the album feels more like a demo due to its vast layout of songs that seem to have no consistency or flow when together as a whole.

Having been compared to such musicians as City and Colour, or the late Jeff Buckley, Rivera fails where these two, and many others strive — with their intensity, passion, and overall tone. Rivera needs to work on finding his own distinct sound that will set him apart from others, rather than simply adding to the already overflowing indie-rock/pop genre.

Body of Land is a commendable, yet unfulfilling album that should be re-examined and reworked with a distinctive sound and overall flow, both of which are lacking heavily throughout.



albumreview

Vincat
Hoi Polloi
The Hive Creative Labs

KEVIN PINKOSKI
Arts & Entertainment Writer

Vincat's third outing, *Hoi Polloi*, gives listeners a harmless album that promises to make listening to music fun again. Characterized by their "Teen Fun" sound, Vincat presents an album with a safe sound that floats ambiguously between electronic, typical indie pop, and light rock.

Comprising the talents of Kristian North, Crystal Dorval, and Danny Costello, Vincat creates a fresh, youthful world, where lyrics driven by love, friendship, and coming together combine with upbeat keyboard and relaxed guitar riffs. Stand-out tracks include "The

Brightest," a song about moving along, and "Werewolves," focusing on protecting one's identity. The juvenile sound and lyrics make this album easily connectible for any listener.

Hoi Polloi takes no large risks so, while it's attractive to most listeners, it lacks the edge and individuality to catch the attention and fame within a more specific genre of fans.

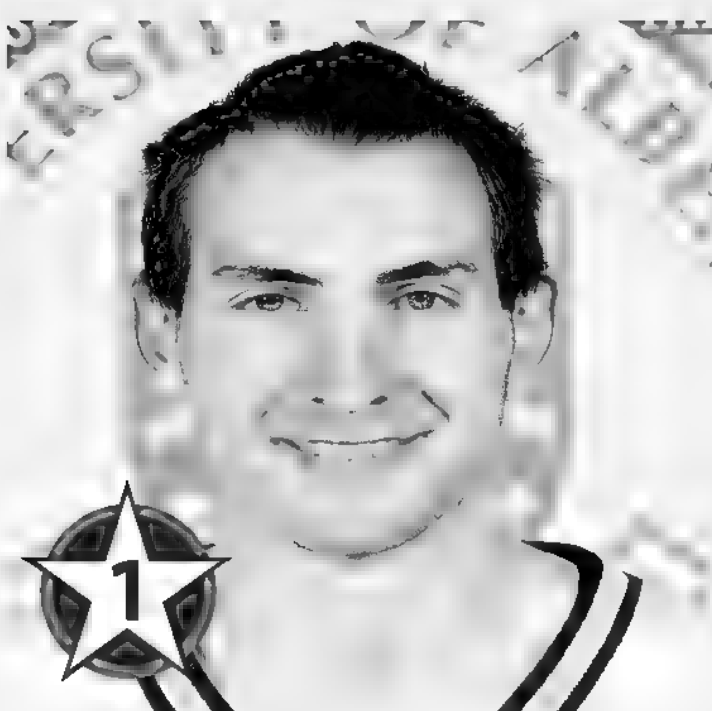
The sound itself has yet to be focused in one specific direction and Vincat definitely hasn't found what exactly works best for them; they have only found what works well. *Hoi Polloi* is a different, but safe album, which although amusing to listen to, is artistically grounded.

**GATEWAY
CONCERT
BLOG**

launching today at
thegatewayonline.ca/blogs

VARSITYSTARS

Varsity Stars is a weekly look at the very best performances by U of A athletes over the past weekend. Selections are based on the recommendations of our dedicated Gateway Sports Staff.



HUGH O'NEILL

O'Neill was a perfect 4/4 on field goal tries against Regina, including a new career-long field goal of 50 yards.



TARIN PODLOSKI

The Pandas captain was an offensive dynamo over the weekend, notching seven points in two games.



THOMAS JARMOC

Jarmoc lead the Bears to a 4-0 record at the Can-Am Challenge, and garnered the tourney's CIS MVP honour.

Photographs supplied by Andy Devlin/LA Media



DANIELLE JENSON

Gridiron Bears earn clutch win over Rams

EVAN DAUM
Sports Editor

With a 33-22 win Saturday afternoon over the Regina Rams at Foote Field, the gridiron Bears made their path to the postseason clear — one more win and they're in.

With the victory, the Bears now find themselves in third place in the conference with a 3-3 mark — the same record as the Rams. After the win over the Queen City squad, however, Alberta now owns the tie-breaker in the event that both teams were to finish with identical records.

The victory over Regina was pivotal for the Bears as they push to make a playoff appearance for the first time in three seasons, and despite not wanting to label the game against Regina as a "must-win" heading into the weekend, the team was well aware of the game's significance.

"We didn't say it was a must-win, but we knew it was a must-win. We put ourselves in a position now where we control our own destiny," running back Matthew Jarvis explained after the win.

Jarvis was a key for the Bears offensively, as he had his best game in the Green and Gold, racking

up 99 yards and a touchdown. Jarvis was especially effective in the second half, helping move an offensive side that sputtered in the second quarter of the game after racing out to a 10-0 lead.

"We didn't say it was a must-win, but we knew it was a must-win. We put ourselves in a position now where we control our own destiny"

MATT JARVIS
RUNNING BACK BEARS FOOTBALL

Jarvis, a fourth-year running back figured more heavily in the offence Saturday than at any other point thus far this season, and that resulted in a very productive afternoon.

"This was his game where he took it onto his shoulders and made plays out there," head coach Jerry Friesen said.

Regina's offence was stagnant for long stretches

throughout the game, as the Bears defence did an effective job of shutting down the historically pass-happy Rams. Jason Hetherington, who's been dynamite for the Bears on defence all season long, picked up a pair of interceptions to give him eight on the season. Hetherington has now picked off at least one pass in four straight games.

Hugh O'Neill came up big for the Bears on field goal attempts, going a perfect four-for-four, including a new career best from 50 yards out, which at the time put the Bears up 10-0.

The Bears head to Saskatchewan next weekend for a matchup against the Huskies at the formidable confines of Griffiths Stadium. The Dogs will be looking for payback at home after the Bears took down the then third-ranked Huskies earlier this season at Foote Field. The game in Saskatoon is sure to be heated as Saskatchewan is in a fight for top spot in the conference, while the Bears continue their push for the playoff berth that has eluded them in recent years.

"We're in playoff football right now. When there's such a tight league, and only eight games on the schedule, once you start getting into that midsection, every game's a playoff game," Friesen said.



PETE YEE

PAYBACK The Puck Pandas were able to enact some revenge on the Manitoba Bisons after last season's heartbreaking triple-overtime loss in the CW final.

Pandas make early statement against Herd
Tarin Podloski led the way as the Pandas sweep the defending CW champs

EVAN DAUM
Sports Editor

It was a weekend that had been marked on the hockey Pandas' calendars since the day the schedule was released: the rematch with the Manitoba Bisons. The Pandas, who dropped last season's Canada West Championship to the Bisons, enacted some revenge over Manitoba this weekend with 6-1 victory on Friday and a 4-1 win on Saturday at Clare Drake Arena.

"I felt that we executed very well for the most part. Like I said before the weekend, it really feels that this team is coming together, and I was really impressed with their ability to play as a unit," head coach Howie Draper said.

Draper's squad was able to win the always-important special teams battle, notching six power play goals over the weekend, and managed to hold the Bisons to only two goals on 11 opportunities with the extra skater.

Backstopping the Pandas in goal was Dana Vinge who was solid all weekend long, particularly when the Pandas were shorthanded.

"I thought we did a good job killing penalties, but I felt that was mainly because we knew we could count on her back there," Draper said of Vinge's performance between the pipes. "She did a great job and we're going to need that from her straight through the rest of the season."

Offensively, the Pandas were lead by fifth-year forward and team captain Tarin Podloski, who had a goal and two assists Friday. Podloski was even better Saturday night, factoring in on all four Pandas goals, notching a pair of goals and assists.

"She's playing like a fifth-year should play," Draper said of his captain. "We're getting everything we can out of her right now."

"She played awesome on defence, she got big goals when we needed them, and that's what we need from our captain."

Despite falling behind Manitoba Saturday night after a power play goal late in the first period, the Pandas were able to answer back early in the second with a power play marker of their own when Podloski scored her third of the season.

"We got down in this particular game by one goal," Draper said after Saturday night's win. "I think in the past that might of hindered us, particularly against this team, but I liked how we fought back to get the lead and I liked our game management through the course of the remainder of the game."

Saturday night also saw the Pandas make a difference off the ice as they were able to raise over \$2,000 for the Stollery Children's Hospital as part of the team's annual charity night.

With the wins, the Pandas improved their record to 4-0 on the season, and sit tied atop the Canada West standings with Saskatchewan. The Pandas will head to Saskatoon next weekend for an early season showdown for first place.

huck air bounce pancake double happiness
the greatest hammer layout savage



intrigued?

Play some ultimate frisbee this winter. It's one of Edmonton's fastest growing co-ed sports!

- ★ Registration opens October 12, 2009
- ★ League runs from November-March
- ★ See www.eupa.ca for details
- ★ Questions? Email winter@eupa.ca

edmonton ultimate players association

Black & White
as low as **4¢**
8¢ No Minimum

Full Colour
as low as **39¢**
49¢ No Minimum

Coil Binding
from **\$2.00**

Black & White Copying and Digital Printing			Full Colour Digital Printing or Copying				Binding		
Paper Size	Single Sided	Double Sided	Paper Size	No Minimum	1000+	3000+	Binding Type	Binding Colour	Starting at
8.5x11	8¢	15¢	8.5x11	49¢	45¢	39¢	Tape	Black & Dark Green	\$1.25
8.5x14	10¢	18¢	8.5x14	69¢	59¢	49¢	Cerlox	Black	\$1.25
11x17	16¢	27¢	11x17	89¢	79¢	69¢	Coil	Black	\$2.00

Volume Discounts are now available

For more information please visit us online:
subprint@su.ualberta.ca • www.su.ualberta.ca/subprint
021 Lower Level Students' Union 492-9113

subprint
Copying • Colour • Binding

Fast & Affordable Service on Campus

Graduating and wondering what to do next?
Become a registered nurse in 2 years.*

The University of Alberta Faculty of Nursing
offers a 2-year Bachelor of Science
in Nursing After Degree Program for people
with a previous university degree in any field.

This program can be taken in
Edmonton or Camrose.

For more information, go to
www.nursing.ualberta.ca
or call 780-492-1242



* Completion of a BScN program and registration with the
Canadian Registered Nurses Association



LISA LIN

WAVE AT THAT Thomas Jarmoc lead the way for the Bears with a 12-kill performance against the Pepperdine Waves.

Volley-Bears go undefeated at Can-Am

CAN-AM RESULTS

THURSDAY, OCTOBER 15



vs.



Alberta	25	20	25	25	- 3
Lewis	15	25	18	19	- 1

FRIDAY, OCTOBER 16



vs.

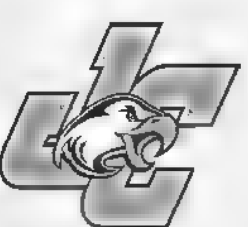


Alberta	25	25	23	25	- 3
Pepperdine	22	17	25	19	- 1

SATURDAY, OCTOBER 17



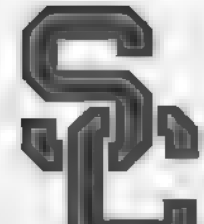
vs.



Alberta	25	25	25	- 3
Jun'ata	21	13	18	- 0



vs.



Alberta	25	25	25	- 3
USC	21	21	22	- 0

EVAN DAUM
Sports Editor

It was a case of "different opponents, same results" for the Bears volleyball squad as they looked sharp in their final preseason tuneups, securing four victories in the Can-Am Challenge to claim top spot in the tournament.

More than anything, the annual event served as a good measuring stick for the Bears at an early stage in the season, as the Green and Gold prepare to head into Canada West conference play next weekend.

"I think we made some strides as a team this weekend and that was the most important thing for us as we get ready to start league play. We have three league weekends at home in a row, so it was nice to play at home and get used to this," head coach Terry Danyluk said.

With four games against very good competition coming from south of the 49th parallel, Danyluk's team didn't lack motivation heading into the annual tournament, and the momentum of four wins against tough opponents is something the Bears will be looking to carry into the regular season.

"The big thing for us is that the next three weekends at home aren't going to be as noisy and against American opponents, so we have to find a way to keep what we've got and keep the motivation to train hard as well," Danyluk explained.

The Bears opened the tournament Thursday night with a 3-1 victory over Lewis University, who hail from Romeoville, Illinois. Friday night saw

the Bears beat the always-dangerous Pepperdine Waves by a score of 3-1.

The tournament concluded Saturday as Alberta managed a pair of straight-sets victories, first over Juniata College (Huntingdon, Pennsylvania) and then in the night cap with a 3-0 win over the Southern California Trojans.

All three teams gave the Bears different looks than they'll see heading into conference play, and despite beating the Trojans in straight sets, the 2009 NCAA silver medalists gave the Bears a very good test in front of an energetic crowd at the Main Gym.

"USC is probably right now the best of the top-three teams [here], because that was their whole starting lineup from their national finals team last year, so they've got some continuity."

Besides the Bears, the rest of the Canada West competitors at the tournament also fared well against their American counterparts, as the CIS went onto claim the overall victory at the Can-Am challenge over the NCAA.

"There's some really good teams in Canada West and all the other teams that were here did a really good job. We ended up winning 10 of 16 matches, which means the Canadian teams were pretty good."

Bears Mike DeRocco and Erik Mattson were named tournament all-stars, while fifth-year Thomas Jarmoc, who was a notorious kill threat for the Bears all weekend long, captured MVP honours.

The Bears start their 2009/10 Canada West regular season campaign next weekend against their Alberta rivals from Calgary as they start their quest for a third-straight national championship.

sportsshots

Compiled by Matt Pretty

Pandas Rugby

The fifth-ranked rugby Pandas split their two matches in southern Alberta last weekend. Alberta took the Calgary Dinos out behind the woodshed on Friday, as they racked up eleven tries en route to a 71-0 pasting of the CIS newcomers.

Harriet Halse and Kateri Footz scored two tries each in the win to lead Alberta, while the kicking was handled by Erika Strande, who hit two converts in the first half, and Megan Lauer, who went six-for-six on second-half converts.

However, Friday's elation turned to dismay on Sunday as Alberta lost to the number-one ranked Lethbridge Pronghorns 22-7. The 'Horns were up

22-0 before Allison Lamoireux scored a late try to destroy Lethbridge's shutout season. The Pandas will now host the Canada West Championships this weekend, and they'll face UBC in one semifinal while Lethbridge takes on Victoria in the other.

Pandas Field Hockey

The Pandas field hockey squad had a rough weekend at UBC. The Thunderbirds showed everyone why they're number-one in Canada West as they came out flying on Saturday afternoon, scoring four goals in the first 14 minutes on the way to a 5-1 victory. Kinch Santha tallied for the Pandas.

Sunday's match was unfortunately more of the same, as UBC scored two goals in each half for a 4-0 victory that could've been worse had it not been for some outstanding saves from Alberta goalkeeper Tory Spencer. The Pandas'

season will now come down to a home-and-home series against Calgary this weekend — a win or two ties, and the Pandas will go on to Nationals.

Pandas Volleyball

The volleyball Pandas lost two out of three matches on their trip to Quebec. A tight 3-2 loss to the Université de Montreal Carabins last Thursday was followed up with a split of two matches against theaval Rouge et Or. Alberta won the Friday match 3-1, as second-year hitter Krista Zubick led the way with 19 kills. Zubick was also the top Panda attacker on Saturday with 14 kills, but it wasn't enough as Alberta fell 3-2. The loss was not for lack of effort, though — aval tallied a ridiculous 105 digs in the match.

Next weekend, the Pandas start conference play as they host the Calgary Dinos.

Pandas defence stifling in wins

EMERSON CSORBA
Sports Staff

Following triumphs over the number-10 ranked Manitoba Bisons and Regina Cougars over the weekend, the Pandas soccer team is poised for a playoff berth. The Pandas, who have played remarkably well over the past month, now sit at 6–2–2 on the season. Four points now separate Liz Jepsen’s Pandas from UBC and Manitoba, who currently share the fourth and final Canada West playoff spot.

For Alberta, the perfect weekend, which saw the team post two shutouts by blanking Manitoba 2–0 and Regina 9–0, reflects the progress made since the opening week.

“The win against [Manitoba] was valuable for two reasons: first, they are a very strong team in the league; two, the win shows just how far we have come this season,” Jepsen said.

With Manitoba on the cusp of the fourth and final Canada West post-season spot, victory on Saturday was of utmost importance. Scoring clutch goals for the Pandas were Elise Emmott and Carleigh Miller, who continue to flourish in key games.

In game two on Sunday, the Pandas’ success didn’t waver — they upheld their offensive onslaught, outmanoeuvring their Saskatchewan foes over the full 90 minutes.

Netting goals once again were Emmott and Miller, scoring one and two markers, respectively. Other contributors were freshman stand-out defender Shalla Kadima, savvy veterans Amanda Black and Lindsay



PETE YEE

KICKED OUT The Cougars and Bisons were sent packing without scoring a goal.

Stewart, captain Veronique Mayer, and Darcie Kutryk, whose long-range rocket was perhaps the highlight of the game Sunday.

For Jepsen, the result exemplifies the many improvements made over the past month.

“Attacking-wise, we obviously showed we could put the ball in the net. We challenged some of our players to do better at getting to the net, and we saw that, with players like Shalla Kadima, a centre-back having two goals on corner kicks.”

Still, the Green and Gold have room for improvement.

Since the opening 10 minutes of the season against UBC, the Pandas have played exceptionally. Since September

19, they’ve been on a roll, having posted six wins and two ties. Over those eight games, Liz Jepsen’s side has notched 28 goals for, while surrendering only three against.

“I think this has been a steady evolution,” Jepsen remarks. “We had a poor opening weekend and then from that point, we really got our act together. After our first game, where we had an off first 10 minutes, I think we’ve been pretty strong. Sabina’s had five shutouts, so we’re doing well in the progression.”

With the wins, the Pandas now find themselves in the driver’s seat for a playoff berth as they travel to B.C. next weekend for contests against Trinity Western and UBC.

Soccer Bears offence stalls in pair of draws

EMERSON CSORBA
Sports Staff

Up against the Calgary Dinos and Lethbridge Pronghorns this weekend, the Bears soccer squad once again stifled their opponents. However, while defence was of no concern for the Bears, their offence was no better than their Alberta rivals.

In game one of the weekend double-header, the Bears and Dinos battled to a scoreless draw. On Sunday, the Green and Gold dominated Lethbridge, but yielded a late goal and failed to convert during a 10-minute relentless push to culminate the match.

For head coach Len Vickery, scoring goals is a primary concern.

“We have to improve in the goal scoring, learn the tricks of the trade of how to take advantage of the opportunities.”

The Dinos, who played for their playoff lives on Saturday, are still alive in the race for Canada West’s final postseason berth.

Once again, stalwart keeper Jas Gill made a case for an All-Canada West nomination. In 85 minutes, Gill deflected any ball headed towards the net. With merely a handful of minutes remaining in the match, however, Gill was handed a red card for a slide tackle outside the box.

Regardless, incoming keeper Steven Reid would maintain the shutout and preserve a 0–0 tie.

In game two, the Bears played to a 1–1 draw. Their improvement offensively in Sunday’s game was noticeable.

“Our performance was much better [against Lethbridge], especially in terms of getting the ball into the penalty area. We were off, though, once again in doing what it takes [to score]. What it takes is more anticipation, being first to the ball, and running down everything.”

Alberta’s Brett Colvin drew first



PETE YEE

HEAD GAMES The Green and Gold’s offence managed a lone goal, in a pair of draws.

blood for the hometown Sunday, scoring in the game’s fourth minute.

In the 69th minute, the Pronghorns’ Michael O’Brien tapped the ball into an open net following a skillful pass from Greg Remjin for the final goal of the match.

Registering three shots for the Bears was rookie Scott Gilroy, whose play appears to improve with each coming week. Osmo Bimba entered the match in the second half and delivered pinpoint crosses in the dying minutes in hopes of setting up a game-winning goal. Keeper Steven Reid made three saves in what was a solid effort between the pipes.

While the Bears have posted a 5–1–4 record so far in 2009, Vickery’s squad has yet to harness its full potential.

“We failed to do what was needed today. We’re waiting for that perfect ball which lands on our feet or on our head instead of working to go where the ball is,” Vickery states.

“We have to work pretty darn hard at showing we have players going to the ball.”

The Bears remain in the race for top spot in the conference two points behind Trinity Western and UBC, who the Bears will face next weekend as they head out on their final full road weekend of the year.

GAMBLED?

Confidential online survey of U of A undergraduates, who’ve gambled at least once in their lifetime, to examine leisure and health behaviors.

Email us, with your age and gender:
gamingstudy@ualberta.ca

Earn \$10 Gift Certificate from
U of A Bookstore for Completion



When’s the last time you saw a rabbi, a coach and a referee on the sidelines at your local pickup game? Fans in Tel Aviv got to witness that spectacle, however, at the New York Knicks exhibition game against Israeli pro team Maccabi in Tel Aviv over the weekend. Maccabi’s head coach Pini Gershon wandered around the sidelines after being ejected, and it took the intervention of a rabbi to get the looney coach to vacate the floor after a 10 minute delay. If this sounds like something you want to cover at the Main Gym, come to a Gateway sports meeting every Thursday at 4 p.m. on the third floor of SUB.

GATEWAY SPORTS:

loving basketball coaches’ crazy antics since 1910.



AU student Andrée in Edmonton, Alberta, Canada

Transfer AU course credits towards your degree.

■ Athabasca University is the perfect plug-in for your academic career. Whether you need additional credits to graduate from your institution, or prerequisites to complete your degree, we can help. ■ AU offers over 700 courses and nearly 90 undergraduate and graduate programs. With over 37,000 students across the country and around the world, AU has helped numerous individuals pursue their academic goals. And we’d love to help you. ■ Transferability. Another reason why AU stands out as a global leader in distance learning excellence. ■ Visit the **Athabasca University Learning Link** in HUB Mall (north end across from Java Jive) to speak with an advisor about how AU courses can complement your degree.

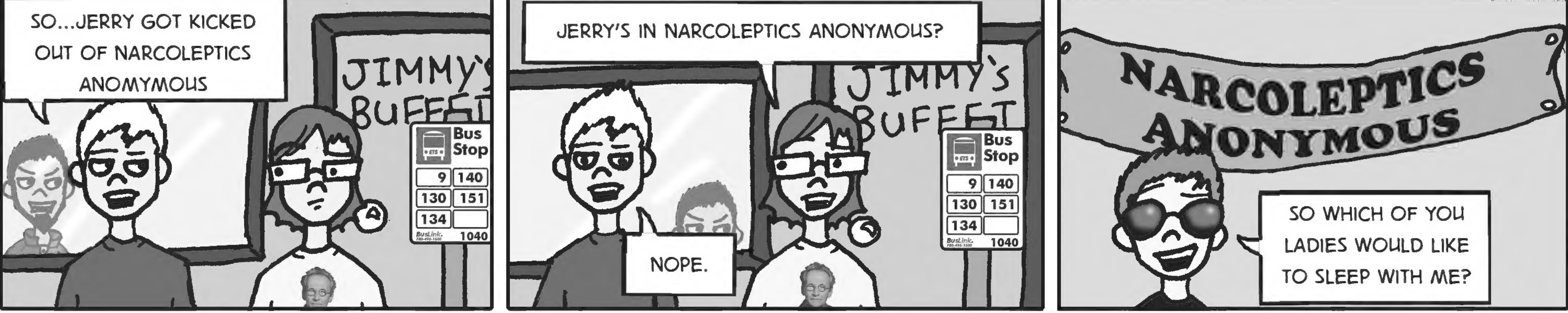
standout www.athabascau.ca/learninglink
1-800-788-9041

Athabasca University

POP & ICE CREAM by Lance and Evan Mudryk



AWESOME THEORY by Benjamin Nay



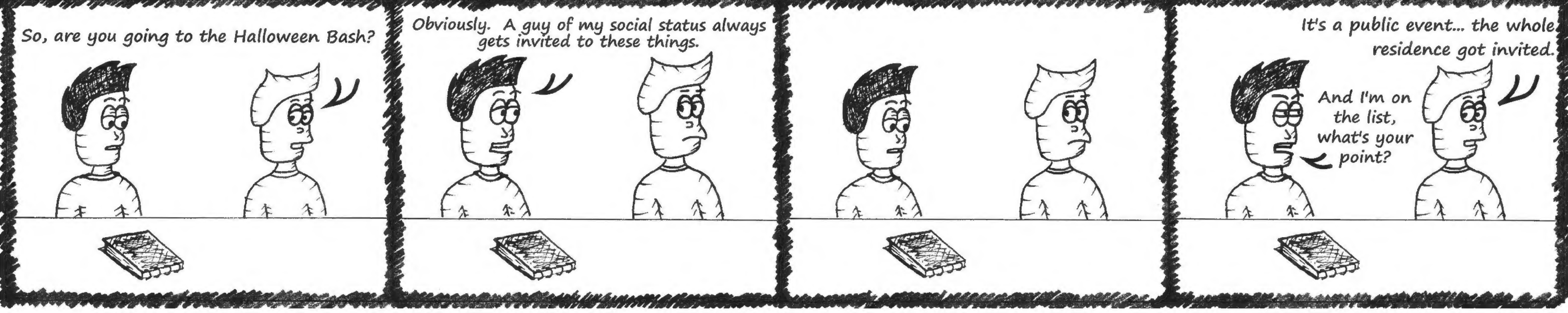
METALEETO by Ross Vincent



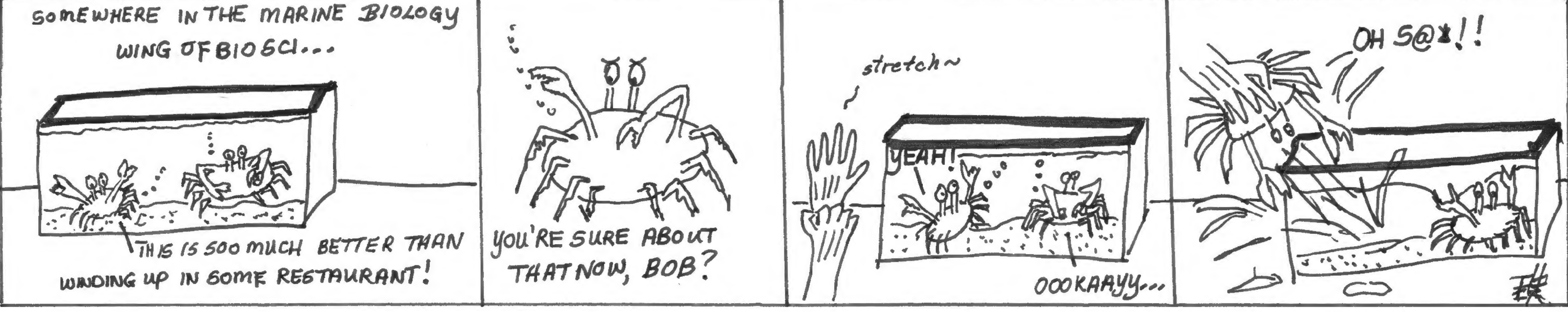
RENT-A-THUG by Jeff Martin



SCRIBBLE MONSTER by Eric Chiang



BIRD BRAINZ by Angela Cheung



crossword

The Crossword that Bloomed
by David Johnston

The Crossword runs semi-regu-
larly with the answer available at
www.thegatewayonline.ca

Across

1. Developers of the 2009 PlayStation 3 game “Flower”
3. Only Powerpuff girl not named after a flower
9. Hydrangea arrangements can be broken into two categories: mopheads and this
10. The Hibiscus Children’s Centre operates out of this southern U.S. state
12. Hyacinth was killed by a discus thrown by this person
13. Their Carnation hot cocoa is a perfect winter pick-me-up
14. Musical featuring the lovely song “Edelweiss”
15. Their song “Iris” does not actually contain the word “Iris,” but is still a very pretty earworm
17. Protagonist of *Happy-Go-Lucky*
18. Give him a Fire Flower and he totally becomes a pyro
20. Militaristic head counselor of *Psychonauts*
21. Questionable Content WoWgeek
23. Petunia’s husband in the Rowlingverse
25. Scholars believe the flower in *A Midsummer Night’s Dream*, also known as this, was actually a pansy
26. Rose and the TARDIS were his only companions for awhile
30. Flower of I ♥ Huckabees
31. The more common name for Bachelor Buttons
34. Vincent Gardenia earned his second Best Supporting Actor nomination for this Cher vehicle.
35. Yoga position
36. A glass snowdrop protected Dunstan and Tristan Thorn in this Gaiman novel
37. He thought nasturtiums were called “mastershalums”
38. The more common and respiratory name of Gypsophila
39. “Snapdragon” is a parlour game where guests attempt to pluck these out of a bowl of burning brandy

Down

1. Their first album with Reprise Records was called Sunflower
2. A. A. Milne’s Dormouse lived among geraniums (red) and _____ (blue)
4. Elizabeth Short was nicknamed this colour Dahlia
5. Shakespeare play originating the British idiom ‘led down the primrose path’
6. Unnecessary spinoff to VH1’s *Rock of Love*
7. He supposedly turned Paeon into a peony to protect him from Asclepius’ rage
8. Book with talkative

- Leporidae named Dandelion and Bluebell
11. Quick financial upturn after an economic downfall
16. In between visible light and x-rays
19. Pernell “Sweet Pea” Whitaker was a champion in this sport
22. Also known as the Lilac

- City (Apt. when they hold the Bloomsday run.)
24. The flowers of 2 Down were replaced with Chrysanthemums (_____)
27. Forthcoming 2010 comedy with Harrison Ford and Diane Keaton as squabbling talk show hosts

28. 2004 Bloc Party song
29. Human/plant hybrid heroine of DC comics
32. The lover of the titular Black Ey’d Susan in Douglas William Jerrold’s play
33. A host of golden daffodils stopped Wordsworth from wandering lonely as this _____.

CLASSIFIEDS

To place a classified ad, please go
to www.campusclassifieds.ca

SERVICES

Editing service for manuscripts and theses.
E-mail rob@hodginswriter.net

Need extra cash? Be your own Boss! Set
your own hours great potential earnings
PT/FT Call Leona 1-877-230-6309

Virus removal and computer repair for students!
15% off for students at Geeks on Whyte
Computer Repair. Take the 4, 7, or 106 bus to
#201, 10351 Whyte Ave. Tel: 780-437-8917
Web: geeksonwhyte.com

ANNOUNCEMENTS

Karma Tashi Ling Tibetan Buddhist Meditation
Society welcomes you back to campus.
Buddhist practice Weds. and Suns, meditation
instruction. Thurs, Oct. 15 to Nov. 26, 7:00
pm, resident teacher, Lama Ani Kunsang offers
Buddhism for Beginners. Come anytime. For
more information visit www.karmatashiling.ca.

EMPLOYMENT-PART TIME

Are you looking for a full or part time job that

will work to your schedule and will pay you the
highest in the industry? If so A Cappella Catering
is the place you need to be. We are currently
hiring full and part time banquet servers. We pay
the highest wage in the industry with gratuities
and bonus incentives. A valid drivers license is
required. Come join the many U of A Students
currently working here. Email your resume to
kims@acappella.ab.ca.

Education student to nanny 1-2 days/wk.
Excellent salary. Lansdowne area. Contact
Cheryl 780-439-6967

LOST AND FOUND

Lost three rings (Wedding Bands) and a watch,
between or at either the Stadium Car Park and
the Van Vliet Physical Education and Recreation
Centre. The rings were lost during early evening
Thursday October 1, 2009. The watch band
went through the rings holding all four items
together. Given the sentimental value we are
offering a \$500 CASH reward for the return
of these items. If you have found the rings and
watch please call 780-446-5544.

PARKING

Parking two minutes walk from campus
\$55/month. Call 780-995-3475 or email
hintonhouse@shaw.ca



PAUL SWANSON

SCRATCH ‘N’ SPIN DJ Battery revs up the crowd during a Roots & Culture showcase featuring acts such as MC Zulu, Kush
Aurora, and Delhi 2 Dublin on October 17, 2009 at the Starlite Room. The event was presented by Iron Lion along with Oh Snap!

EDMONTON'S GREATEST PUB EVER IS NOW OPEN!

OPEN EVERY DAY 11AM - 2AM
KITCHEN OPEN LATE!



THE PINT

PUBLIC HOUSE

MANCHESTER MONDAYS

30 cent Beefshires. \$5 Newcastle.

TEAM TUESDAYS

\$15 Team Platters. \$15 pitchers.

40 WAY WING WEDNESDAYS

30 cent wings. 40 different ways.

PICK YOUR PINT THURSDAYS

\$4 Pints of anything.

FANATICAL FRIDAYS

Edmonton's hottest party pub night.

SATURDAY NIGHT IN CANADA

All day party, hangover Brunch til 4PM, fun times to finish.

SIDETRACKED SUNDAYS

Hangover brunch until 4PM, then get it done on industry night.

\$3 hiballs \$4 shots. Open to close.

OILERS GAME DAY SPECIALS

\$15 Team Platters during the game, along with our already great daily specials.

WWW.THEPINT.CA ♦ 10125 - 109 STREET